

# The Trinity Tripod

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STUDENTS OF TRINITY  
COLLEGE SINCE 1904

## Jones Hints At Pub To Bring Campus Together

*Location and Funding are among challenges that the pub faces*

By BILL COSGROVE '08  
TRIPOD STAFF

As part of an ongoing effort to increase space on campus for faculty and students to interact, President James F. Jones and his administration are considering the possibility of bringing a pub to Trinity.

"We are presently looking into this possibility for Mather," President Jones said when asked about the pub late last week. "I do think that a really nice pub would be a common space that many members of our community might like and use."

Associate Director of Campus Life T.J. Barber said that the College has been looking into the possibility of a pub over the past seven years. With the support of President Jones and Dean of Students Frederick Alford, Trinity may have a pub sometime within the next few years. Barber said that there was some talk as to whether or not the pub could be installed over this Christmas break, but a funding source needs to be identified before any renovations to Mather take place.

"We haven't begun conversations with any architects," said Barber. "So I would assume this wouldn't take place any sooner than next summer."

Dean Alford said that before the College commits to creating a pub, student input would be considered and the space would likely contribute to other social pro-

gramming on campus. "For example, could you get food there, dance, showcase music?" asked Dean Alford. "The location has to square with the goals you set for creating the facility."

Alford believes that besides creating a space for faculty, staff, and students to share one another's company, the pub "would provide another social outlet on a campus that is looking to broaden and diversify the social life. I can imagine some eye-rolling over the notion of a pub diversifying social life," he said. "But in fact for most adults drinking can be an aspect of many social occasions but it is not the centerpiece of the occasion - the centerpiece is friendship and conversation."

President Jones pointed out the difficulties of bringing a pub to campus, including liabilities, finding a suitable space for the pub, and establishing "very stringent safeguards against underage drinking."

Indeed, alcohol abuse at Trinity is something the administration would have to keep in mind while considering the addition of a pub. According to the 2006 Annual Campus Safety Report, the number of alcohol violations on campus increased from 166 in 2005 to 588 in 2006. Proponents of the pub believe it would help counter alcohol abuse on campus. "[The pub] would give our students some-

see *POSSIBILITY* on page 8

## Center for Urban, Global Studies Opens



E.G. Caner

Mayor Eddie Perez spoke to students and faculty at the opening of the Center for Urban and Global Studies last Friday.

By CATHERINE MARINELLO '11  
CONTRIBUTING WRITER

The College's new Center for Urban and Global Studies kicked off last Friday with a series of speakers and presentations focusing on some of the issues the center will tackle. The Center, supported by a Mellon Foundation

grant and located at 70 Vernon Street, is one of the first centers of its kind.

According to Tomas de'Medici '11, a student employee of the center, the center will be "a means of researching and analyzing the effects of urbanization and globalization and how they intertwine to affect different socioeconomic

classes." The Trinity Web site explains that the center will build on already existing programs to "find ways to bring the faculty and students interested in Hartford-based teaching and research initiatives closer together to work with government agencies, the private

see *COMMUNITY* on page 7

## Staph Infections Spread Through Ferris

By JORDYN SIMS '10  
TRIPOD STAFF

In the past two weeks a seeming outbreak of Methicillin Resistant Staphylococcus Aureus, or MRSA, a strain of staph infection, has occurred in schools up and down the East Coast, including Trinity.

In Connecticut there have already been two confirmed cases of MRSA in Weston and in Newtown as of Thursday, Oct. 18. In addition there have been multiple confirmed cases in Maryland and Virginia with as many as 13 confirmed cases in one county in Maryland. First recognized in 1961, MRSA has plagued colleges and hospitals around the world.

According to the Director of Trinity's Health Center, Martha Burke, "We've handled MRSA infections on campus for years. We have community acquired MRSA on campus now. It is susceptible to certain antibiotics and is not deadly. That is why we have been able to successfully treat the ones we have seen."

Prevention of staph infections has been a concern of the athletic center, in particular, for many

years. Prior to the recent outbreak, Athletic Director Richard Hazelton was already taking steps to ensure that staph would not be passed in Trinity's athletic facilities. "We've removed bar soap from all of the showers and replaced it with soap dispensers," said Hazelton. He also arranged for the installation of the new hand sanitizer dispensers, around 25 new dispensers in almost every room of the Ferris Athletic Center. New paper towel dispensers that do not require touching a handle but only require pulling down on the paper towel were also installed to prevent the transfer of bacteria. Equipment managers were also instructed to make sure that they were cleaning athletic equipment properly.

MRSA is a type of staph infection that is particularly dangerous in that it does not respond to several of the most common antibiotics used today. Gone untreated, it can lead to death. Staph infections occur when the bacteria reaches an open wound. They are most commonly passed in hospitals, where a nurse might go from one patient to the next without washing his or her hands,

proceeding to touch a patient's open wound or mouth.

However, medical officials are beginning to see a shift in a more prevalent way of contracting MRSA. More and more cases are appearing from community interaction. A reoccurring theme is the appearance of MRSA among athletes. Not limited to athletes, however, an elementary school teacher in Washington D.C. contracted it, as did a one-year old boy in Connecticut.

Schools are known for being particularly susceptible to spreading the bacteria. There is already one confirmed case of MRSA at the University of Maryland.

When contracted in hospitals, MRSA tends to be far more dangerous as patients are already weakened from whatever ailment originally brought them to the hospital. If properly and quickly treated, community acquired MRSA is not as dangerous. It is, however, important to know the signs of MRSA.

Burke says that the first sign to watch for is a rash that "usually starts as small white headed pimples, then redness and pain

see *FERRIS* on page 8

## ARTS REVIEW



www.harpmagazine.com

The songs in Radiohead's newest album *In Rainbows* have been heard before, but a few surprising and new sounds find their way into the mix, page 11.

## Movie Reviews Galore

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## EDITORIAL

## Campus Climate Committee

In last week's issue of the *Tripod*, we reported that the Campus Climate Charter Committee will likely recommend to the Board of Trustees that the College should build a large student center ("New Committee Poses Social Solutions") where students can congregate and activities can be held. However, all indications from the administration suggest that the likelihood of a student center being built within the next five years is very small.

President James F. Jones Jr. delivered his annual Faculty Address last Tuesday and discussed the many ways in which common space on campus could be used more effectively. "We are going to reexamine space usage on campus," he said. Gallows Hill, Trinity Commons, Williams Memorial, Goodwin Lounge (which previously had housed the Office of International Programs), and buildings on Vernon Street and Allen Place were all mentioned as spaces that the College could make better use of. In terms of social life at Trinity, President Jones alluded to the possibility of bringing a pub to Mather Hall and said that alternatives to the social culture of Vernon Street are being examined. For Vernon Street and Allen Place, President Jones said possibilities "might include an international house, subsidized faculty apartments, space for visiting scholars, free-floating houses for small groups of like-minded students such as those who now wish to live in The Fred, and the like."

Conspicuously absent in the Faculty Address was any mention of a student

center.

Furthermore, President Jones said that in 2012, "New sites for the arts and for the sciences should be coming on line." In other words, the administration will build facilities for the arts and sciences before committing to a student center.

We are not arguing that one way or the other is wrong. However, if after meeting for over two semesters the Campus Climate Committee comes to the conclusion that a student center would greatly improve student life at Trinity, then that recommendation should be taken seriously. Of course, it would also be helpful for the Committee to think of better ways in which the College could make use of the space it has, as the administration seems to be doing.

While the *Tripod* hopes that the Committee recommends thoughtful ways to improve the social and intellectual climate of Trinity, we also hope the recommendations it comes up with are fiscally practical and could be implemented in a reasonable and timely manner. But perhaps more importantly, we hope that the Board of Trustees will take whatever suggestions the Committee recommends seriously and with an open mind. In the end, the Trustees have the power to either heed or ignore any of the Committee's recommendations, and it would be a waste of time and resources for the Trustees and/or the administration to not consider the recommendations with the seriousness they deserve.

## Got a Scoop?

Do you want to talk face-to-face with the staff of the *Tripod* to promote an event or make us aware of some news?

Join us every Tuesday at 5 p.m. at Mather Dining Hall as we conduct our weekly story meeting. This is your chance to have input in the *Tripod*, or even to join the staff. Just look for the *Tripod* sign on our table.

## The Trinity Tripod



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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via Campus Mail Box 702582  
E-Mail: [tripod@trincoll.edu](mailto:tripod@trincoll.edu)

## Letters to the Editor

## Student Groups Unite Against Intolerance

To the editor,

Over parent's weekend, the student-group EROS (Encouraging Respect Of all Sexualities) flyered campus with posters. Each poster featured a different central word. Examples include: Straight? Gay? Curious? These posters were designed to encourage dialogue and promote acceptance of differing sexualities. Many of these posters around campus (including all those posted in the concrete jungle) were torn down. One student was witnessed burning a hole through a flyer featuring the word "curious?" with a cigarette.

This past year, Trinity's campus has seen many acts of intolerance. In the aftermath, there has been considerable effort by student organizations to improve campus climate. One such organization is the Inter-social

Counsel, of which all under-signed organizations are members. However, we cannot hope to build a better campus community if we do not have a strong stance against intolerant actions of all kinds. All of the undersigned groups encourage respect for all sexualities, all people. We stand firmly in solidarity with EROS and continue to work toward a more inclusive Trinity College.

Signed,  
Cleo of AX, Men Of Color Alliance (MOCA), La Voz Latina (LVL), Kappa Kappa Gamma, Zeta, St Anthony's Hall, The Ivy Society, Asian American Student's Association, the Fred, Hillel, the SGA, Immani, Trinity Coalition of Black Women Organization (TCBWO), Psi Upsilon, and Pike.

## Librarians Scold Student Pet Owners

To the editor,

Rebecca Brown's sunny [and] cheerful article ("Off-Campus Students Adopt Dogs") on the adoption of dogs by students living off campus ignores this trend's almost inevitable problems.

Pets are a long-term commitment of up to 15-20 years. Most students, no matter how well-meaning, aren't ready to take on this responsibility, which is why pets are prohibited in dormitories, and probably by most of the landlords currently renting to Trinity students. This is what our experience volunteering for animal rescue organizations tells us: when the semester or academic year ends, many of the newer four-footed "popular members of the Trinity community" will be left behind. If they are not spayed or neutered (and many of them aren't), there will be even more stray or feral dogs and cats roaming the streets of Hartford or filling up already

overcrowded local shelters.

Moreover, it is appalling that a few students purchased "puppy mill" puppies over the Internet, thus enabling an inhumane business to keep operating. In this case, what is "lemonade" for some sours the stomachs of others.

Students can do the right thing for pets in the short term. Most shelters and rescue groups need volunteers and, in select cases, foster homes for pets. These are humane and ethical ways to have the temporary companionship of a pet while doing some good for the community.

Signed,  
Jennifer van Sickle, Serials Librarian and Sciences Coordinator and Erin Valentino, Research and Instruction Librarian

[Editor's Note: The Web site mentioned in last week's article ([www.nextdaypets.com](http://www.nextdaypets.com)) sells pet supplies and provides potential pet owners a directory of dog breeders.]



## Hartford Requirement Crucial to Trinity Experience

By KRYSTAL RAMIREZ '10  
TRIPOD STAFF

With the opening of the Center for Urban and Global Studies last Friday, one wonders what the faculty was thinking last semester when they did not pass the second half of the global-urban proposal presented to them by the Curriculum Committee, also known as the Hartford requirement. It would have basically made it obligatory that while at Trinity, students take one class related to the study of Hartford. What's even more puzzling to me is that they did pass the global requirement as well as the language requirement.

Personally, I think a mandatory Hartford-engagement course would make Trinity students more well-rounded and better people in general. Sure, there would be those who wouldn't give a hoot about the subject matter, but I feel that the majority would benefit from it and actually learn a thing or two. I mean, honestly, how many kids who go here can say they've

walked down to Park Street, for instance? Very few, I believe. It seems that the predominant image we get of Hartford residents are those that we receive from e-mails sent out from the Campus Safety Department - "sexual

assault," "criminal trespassing," "carjacking," "suspect described as a Hispanic male approximately 16-17 years old, riding a bicycle," "three non-Trinity College individ-

*Personally, I think a mandatory Hartford engagement course would make Trinity students more well-rounded and better people in general.*

uals who attempted to rob [students]" - really, the list could go on indefinitely. It appears that we only hear about the bad people that come onto our campus, never about the true Hartford. Or

do we really think the entire city is made up of a bunch of miscreants? It would be very easy to stereotype the city based on the one-sided view most Trinity students receive, but anyone taking the time to even walk across the

street to Trinfo Café would realize just how diverse, exciting and cool the average Hartford resident is.

Plus, since our school is located in Hartford, doesn't it make sense that we should know about the city in which we will be living for four years? I would assume that most people know at least a little bit about their hometowns, and seeing as how Trinity becomes our home away from home for about seven or eight months of the year, shouldn't we become familiar with the place in which we live? I would dare to venture to say that your typical Trinity student doesn't know much about the history of Hartford, about its local politics, or even about good local restaurants. As far as I can tell, the fur-

see TRINITY on page 5

## Hypocrisy Marks Both Parties

By ANNE BOUTHILLETTE '10  
TRIPOD STAFF

They say that those who can't do, teach, and lately I've been more and more convinced of that reality. Don't get me wrong, this is not directed in any way at Trinity professors, who, in my opinion, seem perfectly capable of doing. Instead, this applies to the wonderful world of politics.

Until recently, my involvement and interest in politics was fairly limited. I had and still have no association to a particular party, and felt that the analysis of politicians was better left to the experts. However, the 2008 presidential election is different. Perhaps it's my growing maturity, the campus climate, wanting to rebel against my parent's political views, or the general state of the world. But in any case, things have changed.

I consider myself to be about as middle of the road as they come. At the expense of alienating the town I come from (Northampton, Massachusetts - one of the most liberal towns in the Northeast), and almost everyone in it, I admit that sometimes I find myself siding with Republicans. On other issues, the Democrats really get me. Generally speaking, it's hard to find a politician that seems to fit my standards for carrying out such an important office. Even the supposed middle ground (i.e. Joe Lieberman) seems to raise my blood pressure.

In the 2008 presidential race, I am having a very hard time finding a candidate that isn't a raging hypocrite, one who actually practices what he or she preaches. I constantly hear messages about ending the war in Iraq, getting universal health care, and fixing America, but I have yet to see a candidate that embodies those goals completely. Drafting a health care plan or an exit strategy is admittedly a hard thing to do, but first I want to see a candidate personally commit to acting out the life they are trying to give Americans.

Despite the fact that I would love to see Bill Clinton back in the political spotlight, there is absolutely no comparison between him and his wife. She may have experience, she may have intelligence, and she certainly has the money and attention she needs to get the White House, but what she lacks is personality and the ability to do what she is urging Americans to do. I want my president to be someone that can meet with people and be able to

see VOTERS on page 5

## Positions of Power Lack Credibility

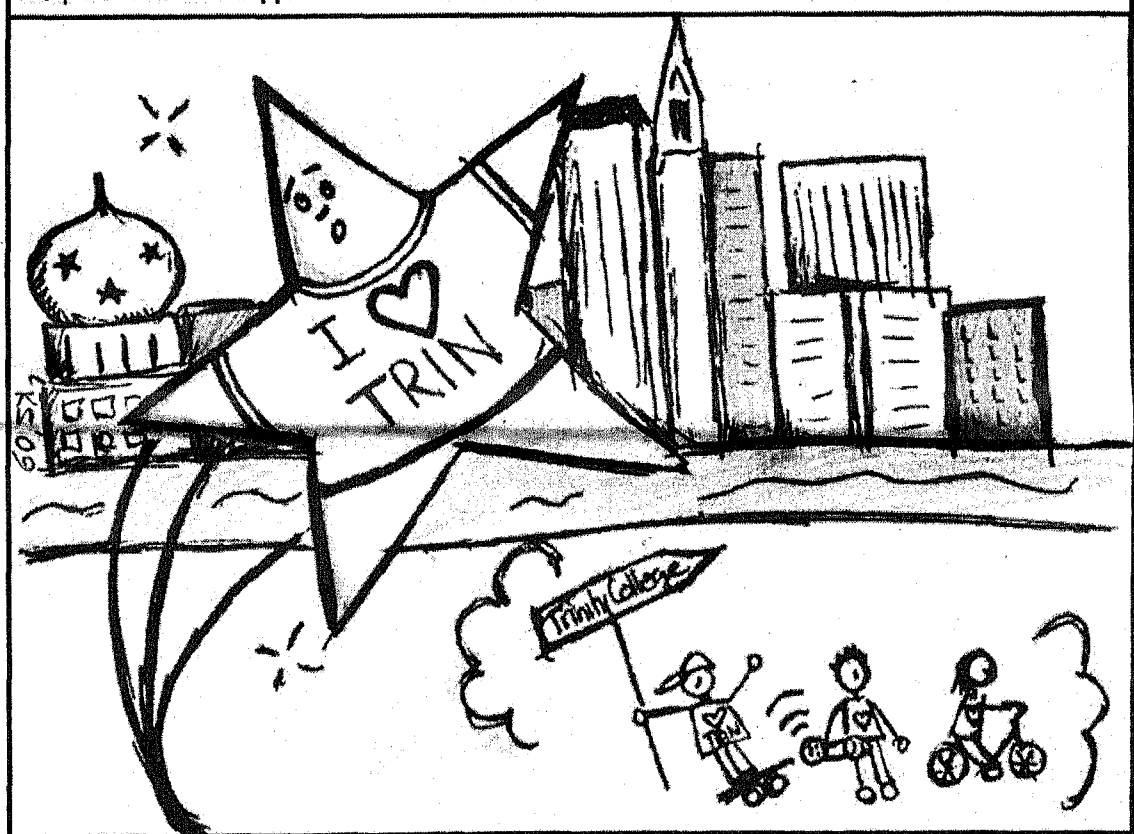
By MIKE ROBINSON '08  
TRIPOD STAFF

My growing disillusionment with positions of authority leads me to disregard most of the e-mails I get from my SGA president or senator or whomever asking me to vote or give feedback or generally be part of our little democratic microcosm here at the College. I was speaking with a friend last week about choosing some kind of career after this four year dream dissipates and I get caught in the flow of a hundred rivers looking for a log to float downstream on. He wants to be a teacher. Makes sense for an English major, my current vocation, to be a teacher. You get to talk about books with kids who also have nothing better to do for a living.

But I can't see myself in a position of authority, especially a student-teacher type relationship. I mean, everyone has problems with authority. I've been programmed to resent cops after too many weekends hiding in the woods hoping not to lose my driver's license because I had a couple of beers before I was, rather arbitrarily, twenty one years of age. Half the country, probably more, hates the president and trusts politicians about as far as they can throw them. Our school is coming under attack from within and out because of the problems we're facing, which are mainly due to the actions of some of our former presidents. My fraternity goes on probation in the same semester where

see IS on page 5

City of Hartford appeals for a TRINITY ENGAGEMENT REQUIREMENT...



...local community takes the initiative!

## New Center Does Not Achieve Goals

By JOE TARZI '08  
TRIPOD STAFF

Hooray! The Center for Urban and Global Studies, or CUGS, was inaugurated last week at Trinity. Finally all of our town/gown relations will be repaired, Trinity will enter a new era of good tidings with its host community, and rich white people will once again be safe to walk the streets of Hartford at night. Won't that be nice? Too bad it's not going to happen, at least not through CUGS. CUGS, to put it quite succinctly, is an umbrella organization that has taken over six "urban and global" based enterprises on campus; the Office of Community Relations, the Office of Urban Academic Engagement, the Internship

Office, the Office of International Programs, the Hartford Studies Project, and Trinfo.Café.

Based on the CUGS Web site, the mission of the program seems to be, besides administrating previously independent organizations, to bring more (under-attended) lectures to Trinity - wow, just what we need. The CUGS Web site also mentions that the impetus for creating the program was based on the awarding of a Mellon Grant to Trinity. Some of you will recall that the Trinity Center for Neighborhoods, which had a similar, though less broad, mission to CUGS, was shut down because its own grant money ran out. Will Trinity treat CUGS in the same way?

I for one am tired of defending this College's feeble attempts to connect with this city. Our relationship with Hartford is

beyond pathetic - in our history we have never been so insular and withdrawn from the city - I doubt that most Trinity students even know there is a mayoral election in a few weeks and if I called Eddie Perez corrupt they would ask me, "Who's Eddie Perez?" Now, when I am talking about connecting with this city I am not talking about community service. Don't get me wrong, community service is wonderful, and very important in a city like Hartford - but it doesn't make you a citizen of a city. It makes you an outsider, driving over in your Prius to clean up the joint and God help you if you don't leave before dark to make it back to our "rural" campus (as the Admissions Office has referred to Trinity).

So what do I mean when I say that Trinity needs to breed more

see NEW on page 4

## Dear Jimmy

President Jones  
Answers  
Students'  
Questions

With the implementation of new general education requirements, what does Trinity see in the future, in terms of intellectual atmosphere? What kind of a student is Trinity College hoping to attract with these general education requirements?

The question for this week's column is probably one better addressed to the Dean of the Faculty rather than me as the present steward of the president's office, but since it has been asked, I shall try to proffer an answer.

For a very long while in the history of American higher education, liberal arts colleges were considered the highest form of education beyond secondary school. The model of the residential liberal arts college is uniquely American, as we tried to make more widely known several years back when we published a special edition of *Daedalus* entitled: *Distinctly American*.

Since the enormous expansion of post-secondary education in the U.S. following the Second World War, with the G.I. Bill that basically funded a college or university education for returning Veterans, however, the historical role of the liberal arts college has broadened to include colleges of arts and sciences within university settings and more recently, honors colleges at most of the public universities in the country. An examination of the rhetoric to be found in the honors colleges within the public university settings will show a mirror image of the rhetoric of which liberal arts colleges can rightfully boast: small classes, close interaction between faculty and students, experiential education opportunities, internships during the academic terms and during the summer months, etc.

At Trinity, the Curriculum Committee has worked for the past couple of years on expanding the general education requirements to mark a Trinity College education more notably. Thus, the foreign language requirement speaks to the need for students to be prepared for a world where only the arrogant would demand that English and English alone be the sole language of human discourse. The writing requirement speaks to the urgent need, especially in our technologically driven age, for students to learn how to write and to speak correctly.

Just last week, a member of our Advancement staff and I were calling on an alumnus from the Class of 1983, a very successful businessman who told me that he insists that his company look only at liberal arts graduates because they, and they alone, today have the communication skills that any company must have to be meaningful. He said that the liberal arts graduates he and his colleagues hire take six months to find their way into a business environment, and during the six months, those liberal arts graduates become indispensable.

The global requirement points to what distinguishes Trinity, being in an urban environment (only Macalester, in Saint Paul, is our peer in that regard) with programs abroad. My own prejudice would have been for the faculty to have voted for the urban emphasis requirement as well, but the faculty, since the Middle Ages, has the two most important responsibilities in any school: to set the curriculum and then to adjudicate which students meet the curricular requirements they have established. I do not know if the Curriculum Committee will be bringing an urban requirement back to the floor of the faculty for consideration, and that matter is best left in the faculty's hands since the faculty bear the responsibility for the curriculum.

In conclusion, I believe that the changes were carefully wrought, systematically debated in a collegial manner, and that the faculty acted properly for the good of the College.

Please send any questions for President Jones to  
tripod@trincoll.edu

## Changing Colors Coming to Trinity

By SANE-OU LAN '02  
TRIPOD STAFF

Fall is upon us, finally, after the rainy and sickly humid days of the past two months. Blame global warming or what have you, but it's nice to see the change most of us have been anticipating for a long time. Not just for the trees, but many students are amiable about seeing anticipated changes finally arriving at Trinity. In an instant, the leaves suddenly change colors, and it seems in that same instance, Trinity changed its colors too.

Just last year President Jones decried the concept of "Camp Trin Trin." Many, including the intellectuals, were skeptical of his bold statement. Racial tensions were on a rise, and the administration's promises of changes did not come.

The General Education Requirements, being recently passed, still seemed like a distant future. The Center for Urban and Global Studies had just found their new dean, but his arrival was still far in the future. Campus Safety, a perennial issue, only made students more worried. Things seemed a bit bleak and removed, but change finally came.

Sure enough, as autumn rolled around, things started to pick up. Dean Xiangming Chen of the Center for Urban and

Global Studies arrived, and the Dean of Faculty Rena Fraden began planning for the General Education Requirements' implementation. "Camp Trin Trin" seems to be a phrase of the past, and an intellectual ethos is beginning to sweep over Trinity. Even though racial tensions still exist, nothing scandalous has happened in the past months, and Alfonso Bui's film only reminded us of the arduous path we must take. Even Campus Safety has shined in its hour of need. One of the most dangerous things happened on campus: a deranged drug addict who wasn't a student tried to escape through the window in Vernon. Fraternities, along with Campus Safety, rose to the occasion and together the criminal was stopped.

I see this as a representation of the fraternities' involvement with the community. What would we do if fraternities weren't present? What would happen if there were a common social space, or something similar to the Fred? I rest my case.

Just recently the Center for Urban and Global Studies had a series of lectures, initiating the center's goal to develop Trinity as an institution for urban and global engagement.

The intellectual ethos of the Trinity community has changed

since Jones made his declaration. However, all good things must end. As the colors of the leaves turn golden, they eventually turn brown and disintegrate, forever disappearing into the annals of history.

All good things must end, and Trinity has already seen its share of good things ending. The Vice President of Finance, Early Reese, who helped the College through Trinity's budget crisis, is leaving. In some ways this shows that Trinity's finances are, at least for now, in order.

*Even though all good things must end, out of the coldness of winter comes spring. The pain of death is the joy of rebirth.*

These changes within Trinity may be transforming the community forever, but will this change remain permanent? Words have been said

and things have been done, but is the administration looking for the short-term praise for these programs, or is the administration committed to the idea of global engagement?

Even though all good things must end, out of the coldness of winter comes spring. The pain of death is the joy of rebirth. Even though the College is facing trials and troubles, the administration is still striving to maintain itself as a beacon of light. Even through the iciness the seed of hope germinates. Trinity will continue to persevere through these trials, and see through it all.

## New Hartford Outreach Plan Needed

continued from page 3

"citizens" of Hartford? I mean that Trinity needs to stop pissing money away on lectures trying to bring Hartford to us and actually help us get to Hartford. The University of Hartford recently opened some townhouse style dorms Downtown while we opened an ice rink as close to us as possible - do you see the point I'm trying to make?

Granted the problem does not entirely lie in our suburban attitudes. A major obstacle is the fact that Trinity is located deep in the heart of a residential neighborhood - thus there are few bridges out into Hartford. Maybe Trinity should be taking some of that grant money they threw at the Center for Urban and Global Studies and entice some businesses to come our way - as great as Trinfo.Cafe is - I think I'd rather it were still a Friendly's. Perhaps the College should also be lobbying for lower property taxes for small businesses.

As long as we are talking about spending money better, how about some subsidized local housing for professors? I mean it might be nice if we had a few professors who didn't live in West Hartford and Glastonbury.

Instead Trinity College, the folks who brought you the \$9,000 lamppost, has decided to pour its money into CUGS,

which, not to slight the folks who are trying to get it running, seems to me to be a smoke screen that we can put on Admissions brochures to show how much we really care about Hartford. CUGS, however, will most likely do nothing to promote practical interaction with Hartford that its constituent branches hadn't already been doing for years.

In fact, the best hope for practical interaction in Hartford I've seen in four years is coming from an unlikely source - the SGA. Yes, that ragtag group of mouth-flappers has finally accomplished something in starting the Bantam Bus, a shuttle that will make trips between Trinity and Downtown on Thursdays. I will use this shuttle to get drunk. The Tap has always been a little too "College Bar" for my tastes and I've always preferred the Downtown Bars and restaurants. This is practical interaction with Hartford, I'm supporting the local economy and walking the streets of Hartford providing "eyes on the street," as urbanist Jane Jacobs has said is so essential to the health and safety of a city.

I'm not blind, of course. I don't want people to believe that I think Hartford is some wonderland. Hartford is a second-class city with a lot of problems and far more influence in its past than its future - but it's our second-class city. Like it or not

Hartford is your home, you live in Hartford for at least two-thirds of the year and you should take advantage of what it has to offer. You shouldn't have to do this on your own though - Hartford can be terribly uninviting and instead of funding lectures Trinity should be doing everything it can to help put you in the city. That means increasing the shuttle service, arranging group trips on the bus via the UPASS, and not only supporting but trying to increase local businesses.

As much as I consider myself a genius, these are not genius ideas. In fact, I stole most of them from students who are given pointless committees to be a part of and have no real say in how things are run or how money is spent. No, you know, we don't even really want a say in how money is spent. It's too much pressure. We just want people to listen to us. When I first heard of the Center for Urban and Global Studies I thought it might mean that, as many students have requested, we were getting an Urban Studies major. I was so wrong. If you can find me a student who would choose to have CUGS over the things I've listed above I will be very surprised. No one asked for this and no one is going to care in seven or eight years when it blinks out of existence like so many other of our stillborn efforts to half-ass our way into Hartford.



# Voters Are Hard Pressed To Find a Decent Leader

continued from page 3

engage them in a friendly dialogue. I want someone that is willing to go out on a limb for the sake of peace and she has made it very apparent that she will not be the person to meet with leaders that are in opposition to the U.S.

John Edwards, though charismatic and seemingly committed to reducing and/or ending poverty in the United States, lives in opposition to what he is saying. He urges all Americans to help alleviate suffering among the poor, yet gets \$400 haircuts and spends millions of dollars (like all front runners) to try to get himself elected, money that will all have gone to waste should he not win the election.

All Democratic candidates are obviously opposed to the war, and while they have released strategies for getting us out once they're president, they have yet to be the change they want to see in the shifting of tides in Iraq. They all tell Americans that the war is wrong and that the troops need to be brought home immediately, but they have not produced a tangible change. As Democratic Senators, Obama and Hilary sat by as a new budget was approved for spending on a war they don't believe in.

As for the Republican Party, they seem to be alienating the American people from them more and more every day. John McCain and Rudy Giuliani, both conservatives, have had divorces. They focus campaign issues around preserving what they see as the "family," yet have themselves acted in opposition to traditional conser-

vative values. McCain is alienating Muslims in America as he speaks of the U.S. as a Christian nation and Giuliani is surrounded by neoconservatives who believe that all Muslims are extremists, despite the fact that they are seeking to represent all Americans, religious or not. Meanwhile, Mitt Romney, the other front-runner for the GOP, is flip-flopping back and forth about a number of issues important to his constituents while he stresses the importance of the Christian values he apparently didn't have a couple years ago.

Someday I would like to see a liberal sit down and listen to me present a case for an end to abortion without judging me for my "conservative" views. I want to be able to share my opinions with someone who claims to be part of a school of thought that is in its nature very open, without feeling like what I stand for has been rejected before the conversation begins. I want to talk to a Republican candidate seeking a governmental office that doesn't immediately dismiss me when I remind them a Biblical reference is not applicable when it concerns a constitutional law.

Politicians these days are showing a disheartening trend of talking the talk but not walking the walk. They teach us about what is "right" and where our government is failing us, but they aren't living examples of what they are saying. Find me a politician that acts the part of what a responsible, invested, and caring president should be, and I'll finally be able to put to rest my lack of faith in American politics.

# Trinity Students Need To Connect with Hartford

continued from page 3

thet a lot of Trinity students venture to familiarize themselves with is The Tap.

Also, doesn't the College always claim that it has great relations with the Hartford community? While there are some programs on campus that help students to interact with the local residents and do outreach, for the most part I sense tension between Trinity and the city surrounding us. And doesn't the fact that we failed to pass the Hartford requirement last academic year send an extremely negative message out to those with whom it would be in our best interest to cooperate and work with, rather than segregate from?

We live in a bubble, and if students are unwilling to step out of that comfort zone on their own, then maybe what they need is a good push from the faculty to get them started. Because really, I feel that after most people discover what a neat place Hartford is, they'll want to go back for more, whether it's exploring cool shops or working with local organiza-

tions.

Furthermore, wouldn't stronger ties to Hartford be attractive to prospective students? With the state of affairs now, it's already appealing - people on campus already do stuff with the Connecticut River, the State House and even local Planned Parenthood health centers. Imagine how much more appealing Trinity would be if we did even more with the community, if every student was out there getting hands-on experiences in the city. For those who argue that this type of requirement would only be adding unnecessary obligations for students who already have a lot going on, I think there are so many opportunities applicable no matter what one's field of study.

Ultimately, it seems pretty ludicrous to not have passed the Hartford requirement. The College definitely needs to reassess its principles and priorities, and one can only look forward to the motion being resubmitted (maybe even with a few revisions) to the faculty's discretion once more. Hopefully this time around they'll get it right.

# Is the Language Requirement for Show?

continued from page 3

another fraternity has an incident on Halloween that almost ignites a race war on campus and emerges unscathed.

Now, I'm not rebelling against "the man" or growing jaded with leadership in my small piece of the country or the land as a whole. I don't really have many problems with what most of the authority figures in my life are doing, even the aforementioned embattled leader of the free world. It's just that it's become increasingly difficult to justify or even care about the decisions that get made apparently on my behalf and in my interests. There are so many factors behind the decision making process that even the decision makers seem at a disconnect with their own creations.

Money, influence, public perception, reputation ... the list goes on. Still, every decision ultimately boils down to whether you get results or not. This black and white look at the decision making process has really become the dominant public viewpoint. Motivations, psychology, and emotional difficulty are the elements of cinematic drama. In the real world, it's what have you done for me lately? Decision makers cater to this. It makes it

tough to believe in anything that's being done.

It recently came to my attention, as I was away last semester, that there will soon be a language requirement built into the core curriculum for future classes. Immediately, my mind labored to take a side on this issue. I got what facts I could. I wondered why Latin and Greek (the ancient kind. Like Homer's Greek) should count when dead languages help most with SATs, which, to an accepted college student, is a dead test. I tried to discern where the money to hire the additional faculty required would come from. I thought about the positive impact of having a generation of students who could speak Spanish or Chinese or Arabic as globalization sweeps us all up. I even thought about my own misery freshman year when, for the entire year, I had to get up for 9 a.m. Spanish class five days a week. By the spring, it was three days a week, but that's beside the point. Try as I might, I can't come to a decision as to what to think about this issue. There are pretty valid points on both sides.

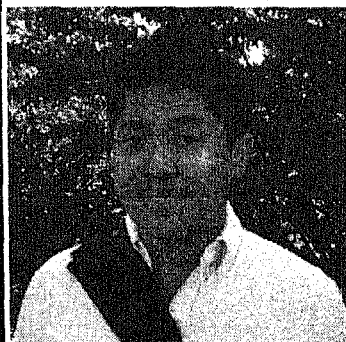
Then again, it's not really up to me. I could make some noise if I really felt strongly about it, but the decision ultimately lies with the authority. And, even with the creeping disillusionment

plaguing my former giddy optimism, that doesn't bother me in the least. The decision probably was influenced by any number of factors, and the true measure of it will come after its implication, not before. So, supporting it or denouncing it is really moot. I chose to come to this school and, for better or worse, there are going to be changes. Will people embrace a new language or will they slouch around like the kids you see in your science class that are there to get the requirement out of the way? Who knows? Is this going to be money well spent? Beats me. In the end, the decision isn't really about me or you. It's about a thousand other things. All we can do is live with it.

So, am I for or against the new language requirement? I decided not to ask myself that question for this one. I hope that it works out and that new students really take it as an opportunity to learn a new language. But, if it fails, it'll just be another part of the plan that didn't go so well and all the intentions, good, bad, or indifferent, will get tossed out and replaced by some other adjustment that's supposed to benefit students and make the College look more complete. That'll be what they've done for me lately. For better or worse.

# Along the Wrong Walk

## What Would You Do With a Foreign Language?



"I would speak the language of love, so I could make out with everybody."

Mikhael Borgonos  
CLASS OF 2008

"I speak three languages (Persian, English, French). If I go to France I'd use it to get some 'lady time,' or how to say little things."

Sean Mansoor  
CLASS OF 2011

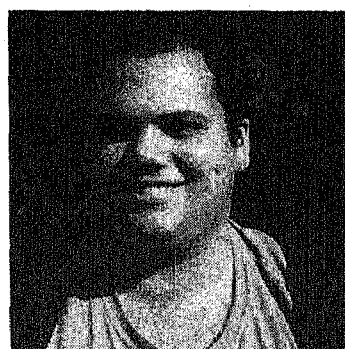


"I wish I could speak the language of dog so I can tell Wembley not to poop on Monica's rug."

Eva Czarnocha  
CLASS OF 2009

"I wish I could speak gibberish so I could tell my parents what I do over the weekend."

Stephen Valentin  
Class of 2008



# Think.

In order to continue to support a respectful and welcoming environment, the student body of Trinity College reminds you to consider the implications of your actions this Halloween season.

Signed,  
The Student Government  
Association of Trinity College



# Faculty to Implement Foreign Language Requirement in Fall 2008

By SAN-EOU LAN '09  
TRIPOD STAFF

The faculty voted to pass a foreign language requirement last year, and the time when these requirements will have to be implemented is rapidly approaching. The administration anticipates little trouble and they are confident it will be in place by next fall for the Class of 2012. Dean of Faculty Rena Fraden has commissioned Associate Professor of Modern Languages and Literature Johannes Evelein to assist in implementing the foreign language requirement.

"The requirement applies to all students, but a considerable number will be able to test out based on language skills acquired in high school: SAT II 600, AP 4 or 5, or a score on the June Days placement test that places them in 202 or higher," Evelein said, adding that "bilingual students would also be exempt." The Modern Language Department has also piloted tests for French and Russian, planning to conduct pilot tests for several other languages this month or next.

The Modern Languages and Classics Departments are collecting data on next year's entering class: gauging incoming students' language proficiency, language preferences, and number of students with native fluency in a language other than English. "Also, [Modern Languages] is in contact with several other colleges that have a similar language requirement," said Evelein.

In addition, Dean Fraden is working with the Planning Budget Council to create a new position in the Blume Language Center in the library. "I hope that we can reauthorize this person to work with the lan-

guages, parallel, in a way, to a lab instructor in the sciences, helping faculty to use new technology in their classrooms, preparing assignments for students, and [this person] would teach a foreign language as well," Dean Fraden said.

A General Education Council, which has yet to be elected, is "the Faculty body that oversees the implementation of the general education requirements and works to encourage the development of the general education program," as laid out in the description of the GEC adopted by the faculty.

The Modern Languages Department, in addition to the Classics Department, is helping to expand the language options to include Portuguese, Swahili, American Sign Language, Norwegian, Dutch, Czech, and Greek through the "Self Instructional Language Program (SILP)." Through SILP students can take languages outside those traditionally offered by Trinity. Native speaking students often teach in SILP, and examinations come from other institutions. Evelein said, "The number of students taking a foreign language is rising. Even if the foreign language requirement was not passed, there is growing interest for students to pursue a second language."

Evelein believes that there is a strong connection between the foreign language requirement and Trinity's academic goals. "Language learning is bound to become more central to the College's educational mission, which goes hand in hand with the College's commitment to its urban and global initiatives," he said. He also hopes that a foreign language requirement will expand students' study abroad options. "Currently, many students go to a country

## New Requirements to be Implemented for the Class of 2012

**First-Year Seminar Requirement:** All incoming first-years are required to enroll in a first-year seminar.

**Writing Requirement:** Students must take at least two writing intensive courses.

**Global Engagement Requirement:** Students must take at least one course deemed to be "Global Engaged."

**Foreign Language Requirement:** Students must show capability in a language other than English upon entering Trinity, or fulfill that capability before graduation.

because of their specific interest in that country or their coursework at Trinity, not because they speak another tongue," he said.

There will be first-year seminars that are focused on a specific foreign language. These seminars would help fulfill the foreign language requirement, but it would not fulfill the writing requirement.

The Modern Language Department is in the planning stages of making the foreign language requirement. Additional language sections are going to be offered, with sections in the afternoon. To accommodate additional sections adjunct or part-time faculty will be hired on an as-needed basis. As Dean Fraden noted last year, any additional needed funding would come from her discretionary funds. Even though this would be an annual recurring cost, the operating budget would slowly adjust as fewer adjunct professors are hired and faculty is hired on a more permanent basis.

"Faculty will have to be hired, typically

on a part-time basis, to teach the extra sections. This additional expenditure has been budgeted for, and thus I do not anticipate any serious problems in implementing the requirement," said Associate Academic Dean Ronald Spencer.

Dean Fraden said, "I have every expectation that we will be hiring more tenure-track faculty in the next few decades, and less adjuncts, and that my operating budget will grow, thus relieving my discretionary [funds] of any burden for paying adjuncts in the near future."

Plans have been made to accommodate for students with learning disabilities who may have difficulty fulfilling the foreign language requirement. Even though the College has not finalized its decisions, Evelein explained that provisions such as tutors or more time would be made for students with a learning disability that makes it

see STUDENTS on page 9

## Community Gathers for Center Opening

continued from page 1

sector and community organizations in Greater Hartford on some of the deep-seated urban challenges locally, regionally, and globally."

Friday's ceremony opened with an introduction by President James F. Jones Jr., Mayor Eddie Perez, and Dean Xiangming Chen, director of the center and Professor of Sociology and International Studies. A series of presentations by faculty and students followed, including projects on the Community Learning Initiative, the Cities Project, the Arts and Humanities Projects in the Hartford Schools, and the Trinity Fire-fighting Robot Contest. "It's very exciting bringing together so many different programs," said Professor Sonia Cardenas, Associate Professor of Political Science, "and this ceremony was the perfect way to kick it off."

The keynote speaker of the evening was Professor Saskia Sassen of Columbia University. Her lecture, "Why Does the Urban Thrive with the Global?" outlined some of the key points of globalization. Certain cities, the professor explained, are founded on many "circuits" or areas of trade and services that connect them to other cities all over the world. Thus, the city "bursts" from its boundaries and becomes a global city.

Yuwei Xie '11 thought Professor Sassen's lecture was very intriguing. "She directed our atten-



E.G. Caner

Dean Chen speaks at the opening of the Center for Urban and Global Studies.

tion to some problems prevalent all around the world, yet she offered us new insights into their nature," said Xie, a member of the Cities Program. Hazel Han '10 also found the lecture helpful. "It was a bit challenging to understand," she admitted, "but I saw a lot of connections between what she was saying and what I've been learning in my International Relations classes, especially when she talked about 'collectivity.'"

Talking after the ceremony, Dean Chen said the ceremony was "very successful by all measures. It got us thinking about the connections between urban and global. The center will focus on exploring and developing these deep connections."

When asked about the potential of the center, Student

Government Association President Andrew Pedro '08 said, "We often look at Hartford as being its own thing, but we can learn a lot from other cities. Like Professor Sassen said, we are based on many circuits - it's not just about insurance."

President Jones was very excited about the latest of Trinity's outreach programs. He said, "The Center's inaugural has been most auspicious. The afternoon sessions were well attended, but tonight's keynote, by one of the most distinguished urbanologists in the world (our Columbia chaired professor guest) was right on target. I had any number of positive comments from faculty, staff, students, and community members from Hartford on how important the Center and Dean Chen will be to the future of Trinity and the city."

## Treasurer, C.F.O. Reese to Resign in December '07

By BILL COSGROVE '08  
TRIPOD STAFF

Early Reese, who has served as Trinity's Chief Financial Officer and Treasurer since 2005, will resign from his position in December to accept a position as Executive Vice President and Chief Financial Officer at the United Negro College Fund in Fairfax, Va. With his resignation, Reese becomes the second member of the College's leadership team to resign in less than a year after College Chaplain Dan Heischman resigned last spring to become the Executive Director of the National Association of Episcopal Schools.

In a letter sent out by e-mail yesterday to the campus community, President James F. Jones Jr. said Reese's resignation was "deeply disappointing for Trinity, given all that [Reese] has done for the College." Reese is

currently on vacation and could not be reached for comment, however the letter sent out from the Office of the President cited Reese's "commitment to the special mission at his new assignment, and its proximity to his immediate family" as the motivation behind his resignation.

President Jones characterized Reese's time at Trinity as a success, noting Reese's "immediate and profound impact in helping to better secure the financial health of the College." Indeed, Reese arrived on campus at a time when Trinity's finances were struggling to remain competitive with sister institutions and the College faced significant debt and shortcomings in the budget.

-President James F. Jones Jr.

However, under Reese's leadership, Trinity's financial situation has been stabilized with three consecutive balanced budgets, a record rise in the

see REESE on page 8

## Campus Safety Report

**Tuesday, October 18**

At 11 a.m. Campus Safety received a call that a student had been attacked by one male and two females at Stowe Residential Hall. The male approached the students and asked for cigarettes. The students informed the attackers that they did not have any cigarettes and went into the dormitory. The three persons followed and the male grabbed one of the students from behind. One of the females pulled out what appeared to be a handgun while the other female helped to push the students to the ground and assault one of them. When the students realized that the handgun was actually a toy gun, they stood up, the three people ran, and the students called Campus Safety. Two of the three attackers were arrested later after a chase by Hartford Police and Campus Safety Officers.

**Friday, October 19**

At 12:30 a.m. officers were dispatched to Park Place after a noise and possible alcohol complaint. When officers arrived, the students, who were in the second floor lounge of Park Place, ran to the window and went down the fire escape, evading officers. The officers examined the room to ensure that there were no students hiding and found a number of empty beer cans. Facilities was sent to clean up the room and the Dean of Students was notified.

**Saturday, October 20**

At 3 a.m. officers were dispatched to the front of Ogilby Hall where two students were involved in a fight. They had been in a heated argument about a female, which was elevated when one student punched the other in the mouth. The student did not receive any injuries and did not press charges or request an investigation.

## Possibility of On-Campus Pub Explored

*continued from page 1*

where on campus to be social and have responsible alcohol use modeled by faculty and staff," said Barber, who added that hamburgers would probably be served at the pub.

Nikolai Harovas '08 thinks the pub is a good idea. "It would be effective in allowing students and professors to interact on a more personal level," he said.

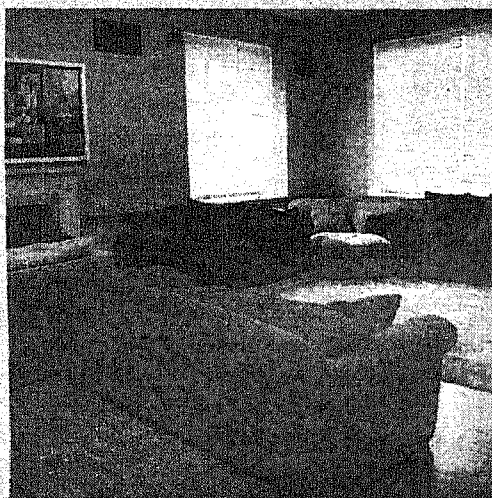
Other students have mixed feelings about the pub. "A pub? Are we pretending to be British now?" asked Claire Haley '08. "I'm all for fake British-ness and I think

it would be kind of fun, but with the majority of students being under 21 I don't know how great of an idea it is."

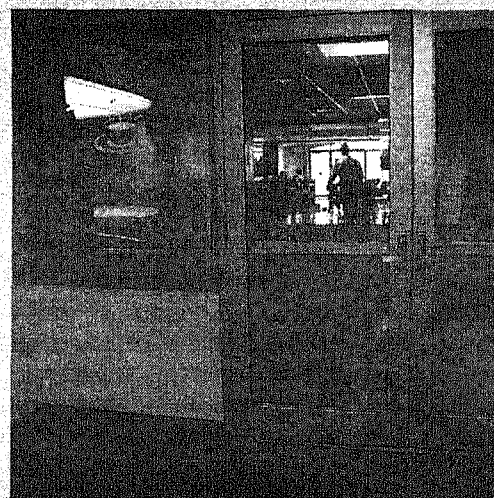
Summer Cannon '08 feels that the pub could serve a positive role as an alternative social option to Greek organizations and the Fred. She believes that before a pub is built, however, the administration needs to think hard about exactly what role the pub would serve. "I think before they say yes to a pub they should deeply consider what kind of impact they want [it] to have and to also have a clear image of what the pub would entail," she said.

As for the pub's location, current options being considered include the Bishop's Corner Lounge (with access to the patio overlooking Summit Street) and the Cave. Dean Alford said a renovation of the Cave could create a separate facility and one that could be annexed as part of a larger social venue by opening doors that adjoin another area. "Thus on most nights it would be a stand alone place, but on others it might be connected to an area where there was a larger program going on such as a dance, performance, or discussion forum," he said.

### Possible Locations of an On-Campus Pub



The Bishop's Corner Lounge on Mather's First Floor



E.G. Caner

A portion of the space in The Cave is also being considered.

## Reese Next Trinity Officer to Leave for Higher Office

*continued from page 7*

endowment, "the elimination of the negative financial outlook previously described by both the [financial rating agencies] Standard and Poor's, and Moody's; a restoration of modest reserves; and the development of more systematic and transparent financial management practices," said President Jones. He and the Board of Trustees accepted Reese's resignation "with regret, but with admiration for what he has helped Trinity accomplish."

Before coming to Trinity, Reese had 30 years of financial experience at PriceWaterhouseCoopers, Philip Morris, and the U.S. Olympic Committee.



[www.trincoll.edu](http://www.trincoll.edu)

In last week's Reese will resign in December. College's history. The College has retained the firm of Spencer Stuart to conduct a search for Reese's successor. Spencer Stuart's Web site describes the firm as "one of the world's leading executive search consulting firms." Scott Reynolds, the Secretary of the College, will staff the search and President Jones will chair the search committee.

best, their candles cannot be hidden under the proverbial bushel," and that Trinity's accomplishments over the past years "are widely known in the country, and therefore any number of envious institutions [...] have looked longingly at some of our best senior administrators."

In his address President Jones pledged that the College would "do whatever we can to keep faculty from being lured away" by other schools and said, "To date, we have been fortunate in keeping our best faculty from being lured away by envious institutions." He noted that Dean of Faculty Rena Fraden has more funds devoted to faculty development than

ever before in the College's history. The College has retained the firm of Spencer Stuart to conduct a search for Reese's successor. Spencer Stuart's Web site describes the firm as "one of the world's leading executive search consulting firms." Scott Reynolds, the Secretary of the College, will staff the search and President Jones will chair the search committee.

## Ferris Adds Measures to Prevent Staph

*continued from page 1*

spread through out a defined area which is exposed to surface areas. This describes a staph infection and MRSA is characterized by large pus filled, painful boils which can be opened and drained in the Health Center." If you find such a rash, Burke says to contact the Health Center or your doctor to get examined.

After news of the recent increase of MRSA, the Athletics Department has arranged for the stretching mats in the gym to be washed twice a day with a solution that kills all bacteria, including MRSA and HIV. The wrestling mats are receiving the same treatment. A stronger solution has also been put into the spray bottles found around the gym.

Hazelton encourages students to make sure that they do not share equipment, to wash their hands frequently, to make sure their clothing is clean and washed, and to use the sprays in the gym as much as possible. "It's whatever the student body is going to do to make things better for itself," Hazelton said.

Burke reiterated these precautions, adding, "Having a fully functioning and healthy immune system can also be very assistive in fighting the infection. So, the old mantra of getting enough sleep, eating well, and drinking plenty of fluids which helps ward off colds and

the flu this time of year is also very helpful in fighting against staph infections."

Deirdre Silcott '10, a student who worries about catching unfriendly germs, said, "As with any disease that is contagious, there is a great risk that students can easily contract it since we are all in such close proximity and contact with each other. As students, we don't have time to

get sick."

Katie Sausen '10 echoed Silcott's concerns, stating, "Although there are a lot more cleaning supplies available in the gym now, I'm still concerned because I know that there are people at the gym who don't use them. However, I think that the initial staph infection is such a rare occurrence that I don't think it's a problem."

### Methicillin Resistant *Staphylococcus Aureus* a.k.a. Staph Infections

#### Signs:

Starts as small, white headed pimples. Soon, redness and pain will spread through a defined area exposed to surface areas. Large, pus filled, painful boils.

#### Treatment:

Some are not susceptible to antibiotics, but many can be treated this way, through creams, eye drops, as well as other forms.

#### Precautions:

Be sure to wash hands frequently.  
Be extra careful when using gym equipment, making sure to wash it before and after use.  
Be especially careful with open sores.



# Concerns Over Requirements Raised

continued from page 7

difficult for them to attain the required level of linguistic competence. Evelein said, "Trinity has a policy in place regarding students with learning disabilities, and that policy will guide the College with regard to the language requirement as well."

Certain students are concerned that those with weaker academic backgrounds would be forced to take all remedial classes for their first year. "Whether the concern is warranted cannot be known for certain until the new requirements take effect," said Dean Spencer.

Last semester, many faculty members from science departments voiced concerns that science majors would face advising troubles, and be burdened by having to take additional classes to fulfill the general education requirements. Professor of Chemistry David Henderson said, "I would expect prospective students from all fields who are phobic about languages to choose another college. [...] When we instituted the distribution requirement, we stopped getting students who chose to come to Trinity to avoid various courses, and I think we get better students today as a result."

-Chemistry Professor  
David Henderson

will create a stronger pool of students better suited to Trinity's global perspective. "When we instituted the distribution requirement, we stopped getting students who chose to come to Trinity to avoid various courses, and I think we get better students today as a result," he added.

Henderson said, "Science students tend to be overworked by the Trinity norm. They also tend to be better rounded, since they take numerous humanities courses along with multiple courses in two or three science disciplines — plus math." Although he understands the rationale behind the foreign language requirement, he disagreed with calls from science faculty members to count the mathematics classes science students take in place of a foreign language.

The Admissions department is not sparing any time with advertising these new general education requirements. Dean of Admissions and Financial Aid Larry Dow said, "Reference to the curricular changes is included in our conver-

sations with prospective students and their families." Dow went on to comment that there has been a positive reaction from prospective students. "At this point, we are hopeful that the rationale for the curricular changes will be viewed by prospective students as consistent with the College's mission," he said.

It is too early to tell how the applicant pool will change in light of the new education requirements, but Dow remains hopeful that applicants will continue to reflect Trinity's mission. "As much as these curricular changes will contribute to a distinctive educational mission, we still expect to be responding to a wide, diverse spectrum of applicants who can be productive and successful here," said Dow. Prospective student Rasha Harvey said, "The Admissions office told me about the new general requirements and I don't feel intimidated by it. I think that it would help Trinity diversify itself as a center of global engagement."

Current students will not have to fulfill the new general education requirements, but some of them would have reconsidered their decision to attend Trinity had the requirements existed when they applied. Jessica Berke '11 said, "I probably would not have attended if there was a foreign language requirement. I am taking the Introduction to Italian seminar right now and it was the worst choice of my life."

## The S.G.A. Gavel

### October 21, 2007 Meeting

#### New Junior Senator Emily Witt Appointed

**Clubs Approved:** Hurling Club, Inter-Social Council, the Inter-Faith Council, the Arab-American Association, the Rock Climbing Club, Nefarium, Art Synergy, The Humanitarian International Projects Organization.

**Clubs Not Approved:** Trinity College Dance Company, Trinity Salsa, Trinity Anti-War Coalition, Trinity Table Tennis.

Affixed S.G.A. to EROS letter  
(see page 2)

Discussed Chartwells food subcommittee openings for Juniors and Seniors.

Decided to purchase an independent Web site domain name.

The Bantam Bus begins Thursday, Oct. 25, at 8:00 p.m., running from Mather and Vernon Street to near Hot Tomato's Downtown till 2:00 a.m.

## Pike Ain't 'fraid of No Ghosts!



**Saturday, Oct. 27 10:00p.m.-2:00 a.m.**  
**Live Music Including**  
**The G-Punch**



**Contact Brothers or Pledges**  
**for Tickets, \$5**  
**Costumes Expected!**

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# Can it be rape if he's your boyfriend?\*

## Did you know:

- 1 in 5 women on college campuses are sexually assaulted.
- 84% of sexual assaults on college campuses are by acquaintances.
- Only 5% of college assaults are reported.

Statistics gathered from *Sexual Victimization of College Women*, Dept. of Justice. And, *California Coalition Against Sexual Assault*

## We Offer:

- A 24 hour bilingual hotline
- Short term counseling
- Police, court, and hospital accompaniments
- Group sessions

The YWCA of New Britain's Sexual Assault Crisis Service can help you.

**Confidential, Toll Free, 24 Hour Hotlines:**

**1-888-999-5545 English**

**1-888-568-8332 Spanish**

All of our services are free and confidential

At Trinity contact SART - Sexual Assault Response Team

\*Web site: [www.trincoll.edu](http://www.trincoll.edu) <<http://www.trincoll.edu>> , "A-Z" "S" SART

\*Coordinator: Laura Lockwood, Women & Gender Resource Action Center (WGRAC) - [Laura.Lockwood@trincoll.edu](mailto:Laura.Lockwood@trincoll.edu), x2408.

**\*Yes— unwanted sexual contact regardless of relationship is sexual assault**

## The Hartford

Come learn how your liberal arts degree can accelerate your career at one of the country's largest financial services companies. The Hartford is a Fortune 100 company, with opportunities related to business, law and information technology. **Patrick Curry '00**, and several young professionals from The Hartford with liberal arts backgrounds, will discuss their positions and how you can use the skills you've developed at Trinity to get your career off to a great start. Students from all majors are encouraged to attend. The Hartford is currently recruiting for their Leadership Development Program and their Complex Claim Group Account Representative.

**Tuesday, October 23 - 5:30pm**

## The State PIRGs

The State Public Interest Research Groups are an alliance of state-based, citizen-funded organizations that advocate for the public interest. We uncover threats to public health and well-being and fight to end them, using the time-tested tools of investigative research, media exposes, grassroots organizing, advocacy and litigation.

**Wednesday, October 24 - 4:30pm**  
Interviews scheduled for the next day. Visit <http://trincoll.erecruiting.com> to sign up.

# Career Services

## Graduate School Kick-Off

Proper planning is the key to a successful Graduate and Professional School Application: the earlier you begin planning, the better off you will be! Even though some schools have rolling admissions, it's better to apply sooner than later. So get a head-start on your competition and start planning right now!

Come into Career Services for a 30-minute crash-course on everything you need to know and leave this meeting with a step-by-step plan guaranteed to "KICK OFF" your Graduate and Professional School Application.

**Wednesday, October 24 - 7:00pm**

## Carney, Sandoe & Associates

Carney, Sandoe & Associates is an educational recruitment firm that places teachers and administrators in private, independent and like-kind (charter, magnet, pilot and men) schools across the nation. CS&A has thousands of positions available in all primary and secondary subjects each year. All fees are paid by the client school; personal and professional placement services are free to the candidate. Apply online at [www.carneysandoe.com](http://www.carneysandoe.com).

**Wednesday, October 24 - 8:00pm**  
Interviews scheduled for the next day. Visit <http://trincoll.erecruiting.com> to sign up.



## Hartford Stage Features Trinity College Night

By JOE TARZI '08  
TRIPOD STAFF

On Wednesday, Oct. 17, I had the pleasure of obtaining a free ticket to see *Chick: The Great Ostram* at the Hartford Stage as part of Trinity College Night. *Chick*, as anyone with a handle on Trinity history knows, is A. Everett Austin Jr. — known as Chick Austin — for whom the Austin Arts Center is named. Austin, as the three scene, one act play portrays, was a major player in Hartford in the 1930s and 1940s, serving as the director of the Wadsworth Atheneum and as the head of the fine arts department at Trinity College — a department he launched.

Before I go any further I should disclose something — I am not an arts reviewer, I'm a student of history, and as a fledgling student of both Hartford and Trinity history the premise behind *Chick* drew me in. Austin created our fine arts department and was the predecessor of professors like Kristen Triff and Kathleen Curran — though I could hardly imagine Professor Triff announcing to her morning class that she was "still a bit high" from the night before, as Austin did to his art history class in *Chick*.

Having never been to a production at the Hartford Stage I was pleasantly surprised, the 500-seat auditorium was smaller than I had expected but it was far cozier than the 300-seat Goodwin Theater in the Austin Arts Center. The stadium seating at the Hartford Stage allowed a better view of the production than at the Goodwin where the stage is elevat-

ed. A kind usher named Roger, who had previously taught journalism, led me to my free seat (normally about 35 dollars) in the second row just feet from the actors.

*Chick* was a minimalist (I hope that's the right term, remember I'm a historian) production with few set pieces and a cast of only two — Robert Sella as Chick and Enid Graham as his wife Helen. Except for the very end of scene three, only one actor is ever seen on stage at a time thus turning each act into, essentially, a half hour monologue, two by Chick and one by Helen. The three scenes of the play take place at three separate locations all within two miles of the stage itself: Trinity College, the Austin house on Scarborough Street, and the Wadsworth Atheneum.

Scene one had a familiar rhythm to me, as I'm sure it would for most Trinity students. In this scene, Chick is teaching his art history course at Trinity and the audience is his class. Chick immediately establishes his unorthodoxy by entering through an open window in the classroom rather than the door. Throughout the scene, Chick comes off as what I can only describe as an overgrown Theatre and Dance student, as someone who would fit in well at Cleo (that's a compliment). He is a fast talker and a chain smoker, smoking no less than five cigarettes during a 30 minute scene. As I stated earlier, Chick constantly makes note that he is not only still drunk, but also still high from the previous nights "Paper Ball" — a famously scandalous gathering of

see CHICK on page 14

## CD REVIEW



www.amoeba.com

Radiohead embrace anti-marketing as the new marketing by making *In Rainbows* available for download at any price.

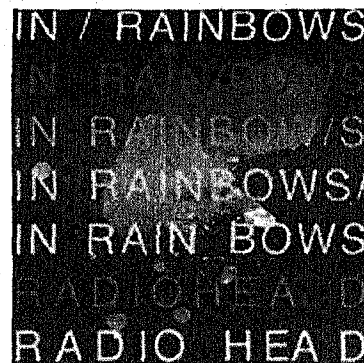
## Radiohead's *In Rainbows* Defies Music Industry; Allows Fans To Name Price

NIKKI DUBOWITZ '10 • CONTRIBUTING WRITER

Radiohead's long-awaited new album, *In Rainbows*, became available for download on Oct. 10 on the band's Web site. The release came as a surprise to fans, as it was announced only a week in advance, and the Web site instructed fans to pay whatever they wanted for it. The actual discbox, which contains the album on CD and vinyl, extra songs and artwork, will be available on Dec. 3 and can be preordered for 40 pounds (or almost 82 American dollars). Some have wondered what the lack of advertisement and unusual request for payment might say about the band's follow-up to 2003's *Hail to the Thief* — but then again, when it comes to frontman Thom Yorke, we have learned to expect the unexpected.

*In Rainbows* is sure to share the success that Radiohead has had with their last six albums. The record may sound familiar, since much like *Hail to the Thief*, *In Rainbows* combines guitar instrumentals with Radiohead's signature electronic effects, and ends up falling somewhere between *The Bends* and *Amnesiac*. Many of the songs have also been played live on Radiohead's tour last year, including a couple that the band has been working on since 2001, and have clearly now perfected.

The first song is upbeat, electronic "15 Step," sounding much like *Kid A*, and seems to get the album off to a jazzy, optimistic start (as jazzy as Radiohead can get, anyway). Then comes "Bodysnatchers," which blends the electric guitar and continuous lyrics with intermittent white-noise, creating a cacophonous effect, at least until



the acoustics come into play two-thirds of the way through the song, and then erupt noisily once again at the finishing climax.

The next few songs are more reminiscent of *The Bends*. "Nude" especially, along with "All I Need" and "Faust Arp" are melodic and fluid with Yorke's haunting voice, and seem to trickle out of the speakers in the way only Radiohead songs can. The beautifully elongated vocals toward the end of

"Nude" reminded me of a certain part of a certain Disney movie (listen to find out what I'm thinking of), making the song all the more endearing and one of my favorites on the album. "All I Need" adds the modular synthesizer, piano, and more white noise. These slower songs are punctuated only by "Weird Fishes/Arpeggi," which provides a hypnotic drumbeat and acoustic fingerpicked notes, as Yorke cheerfully imagines his own drowning, singing "I follow to the edge of the earth/And fall off/Everybody leaves/If they get the chance/And this is my chance."

"Reckoner" stands out with a tambourine and soft, circular guitar line behind Yorke's falsetto throughout the song, which is also backed by soothing violin and piano. Guitarist Jonny

see NEW on page 13

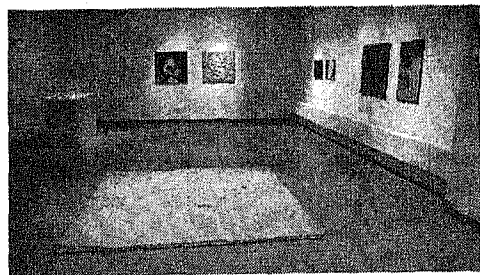
### inside arts

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## MOVIE REVIEW



imdb.com

The *Golden Age* picks up decades after the first *Elizabeth* and focuses on the Battle of the Spanish Armada.

## Elizabeth Anything but Golden

By KATY NOLIN '08  
TRIPOD STAFF

*Elizabeth: The Golden Age* is anything but golden. Shekhar Kapur's long-awaited sequel to 1998's *Elizabeth* again features Cate Blanchett as the Virgin Queen struggling to defend England against her religious foes. The film is a fanciful feast for the eyes, but it sinks under the weight of a dense script and underdeveloped, over-analyzed characters.

The *Golden Age* picks up in 1585 when the 50-year-old Protestant monarch is threatened by Catholic Spain (Phillip II, played by Jordi Mollà) and from within by Mary Queen of Scots (the lovely Samantha Morton albeit with an atrocious Scottish accent). As Elizabeth faces imminent threats of war and assassination, she must also deal with her own emotions, as the attractive adventurer Walter Raleigh (Clive Owen, from *Closer* and *Children of Men*) tries to win her support and, perhaps, her love.

This tension culminates in the famous naval Battle of the Spanish Armada, which (spoiler alert for those of you who never took a history class), the English win in decisive underdog fashion. The actual battle takes mere minutes, and, while some of the scenes are well composed, the majority of scenes feature far too many CGI effects to

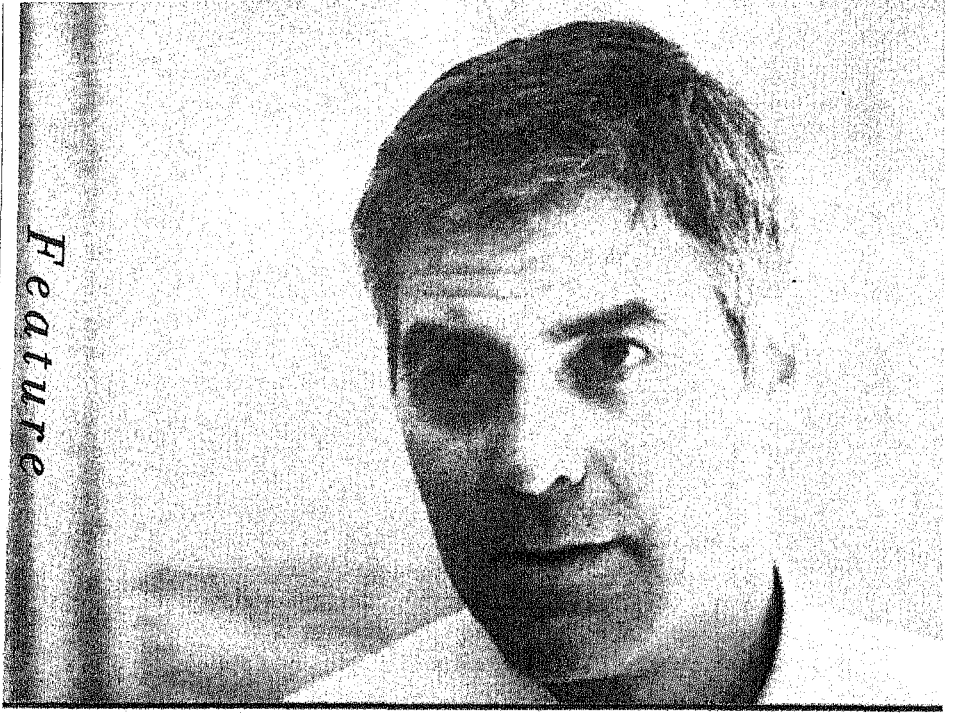
be believable. Blanchett's motivational speech before the battle is one of the few really good scenes in the film, combining the visual and scripted aspects perfectly.

Though the film was relatively historically accurate (for Hollywood, that is), it's hard to imagine Blanchett as the 50-year-old Elizabeth, particularly as both Judi Dench and Helen Mirren have played the role in the past. While Blanchett did not quite have the same youthful vigor as she did in the first *Elizabeth*, she brought an added dimension of maturity and insecurity that really humanized her character. Blanchett was nominated for an Academy Award for the first *Elizabeth* (she lost to Gwyneth Paltrow for *Shakespeare in Love*), and, while she will definitely be nominated for her role here, it's not her best performance.

The supporting cast was mediocre. Geoffrey Rush does a decent job as Sir Francis Walsingham, a sorrowful, past-prime advisor to Elizabeth. Rhys Ifans, in particular, was creepily effective as "The Jesuit," a Catholic devotee who plots to kill the Queen. Abbie Cornish, as Elizabeth's closest Lady-in-Waiting, Bess, was uninspiring and many of her lines seemed to fall flat.

Much of this can be attributed to the poor screenwriting. Michael Hirst (who, in

see CATE on page 14



imdb.com

In *Michael Clayton*, Clooney plays an attorney with a messy life who faces the biggest case of his career.

## Clayton Smart and Well-Written

By ISAAC ORANSKY '08  
CONTRIBUTING WRITER

Matt Damon came to prominence in films such as *Good Will Hunting*, *The Talented Mr. Ripley*, and *The Rainmaker*, three movies about words, about what characters have to say and the connection filmgoers feel with those characters. Certainly, having written *Good Will Hunting* and launching thousands of poignant, memorable lines of dialogue into the stratosphere, Damon has his way with words. Since then, however, he has shown a broader range of talent, best known in the past few years for both the *Ocean's* and *Bourne* trilogies, Damon has turned into a man of maximum action and few syllables.

For *Bourne*, director Paul Greengrass and screenwriter Tony Gilroy did an admirable job in this realm, cutting dialogue to a minimum in order to create a powerful, silent hero. Indeed, movies, now more than ever, are a visual medium. In the past half century, the average time for a shot has dropped precipitously from around six seconds to no more than two. Chit-chat is kept to a terse minimum to satisfy the vacant attention span of most Americans and to dazzle the international movie-going crowd with

visual hackery. Gilroy, however, was never cut from this mold. Having written *The Devil's Advocate*, a movie of more-than-loquacious tirades from Al Pacino, Gilroy was certainly reigned in for the *Bourne* trilogy; yet, in *Michael Clayton*, which he both wrote and directed, Gilroy is back to form, back in a writer's flow, and ready to show what words are capable of.

*Michael Clayton*, it turns out, is a fascinating film. The title character, played by an intelligent and brave George Clooney, is the fixer at the prestigious New York law firm Kenner, Bach & Ledgen. Never far from the office, he is sent in to tidy up messy situations for the firm and its clients, armed with cash, a rolodex of cops, 24-hour attorneys, and a quiet acuity.

We find Michael during a particularly hectic four days which will eventually drive him back to his gambling ways. He is in debt after a bar he opened with his alcoholic brother takes a nose-dive; a divorced father, he is doing what he can to keep connected with his son; his law firm is attempting a merger with a big London outfit, all while a three billion dollar class-action suit brought against a large agricultural company his firm rep-

see CLOONEY on page 15

## Plays To Be Featured In Week-long Event

By NINA LIMARDO '11  
CONTRIBUTING WRITER

Suzan-Lori Parks is willing to "show her ass without apology [...]" writes Hilton Als in his *New Yorker* review. For the performances taking place throughout campus from Oct. 28 to Nov. 2, that is exactly what Trinity students will be doing. An international effort has been formed around Suzan-Lori Parks' *365 Days/ 365 Plays* play. It is a tribute to the creative process as she has written a play everyday for one year. The effort to perform Parks' amazing, shocking, and thought provoking work is amazing because it bridges gaps between artists and the creative process all together. These plays are being done anywhere: from theaters to street corners all over the world.

And now, it is Trinity's turn. Keep your eyes and ears open as

you walk around campus the week of Halloween. You may catch an amazing piece of theater on your way to class — a week's worth of Parks' plays will be performed randomly all over campus all week long in such places as Mather Hall, the Bistro, the Cave patio, the library, and in front of the Austin Arts Center.

"Someone: I am That, you are That, all this is That, and That's all there is," reads a line from one of the constants in Suzan-Lori Parks' *365 Days/ 365 Plays* book. This is part of what makes Parks so

exciting to watch and perform. Her dialogue and stage directions are open ended. There are literally a million ways to stage everything.

You may catch an amazing piece of theater on your way to class — a week's worth of Parks' plays will be performed randomly all over campus all week long in such places as Mather Hall, the Bistro, the Cave patio, the library, and in front of the Austin Arts Center.

I recently went to the New York Public to see a month's worth of her plays performed and they were some of the funniest, most innovative performances I'd ever seen. Her plays allow the creative body that is the actors and directors to have full reign over a land of their own creation. The plays on campus next week will be performed by Trinity students.

However, not all parts of the



creative process during "rehearsal" for the show have been easy. Much to the dismay of publicists, it was not until very recently that the entire cast was able to meet up and set up some possible times for the performances. Rachel Moulton '11 said, "Publicity for this play is very difficult because not only do we have to get the word out about when and where the plays are being performed, but we also have to let people know who Suzan-Lori Parks is, because I am assuming most people on the campus have not heard of

her." It is now known that the performances will be scattered randomly throughout the week, waiting behind bushes to pounce on you on your way to class. There will be one big performance of the entire play, possibly on the Cave patio (exact locations will be announced at a later date). Some dates are not completely set yet, so please check the Austin Arts bulletin for listings and be on the lookout for posters.

You would not want to miss

see TRINITY on page 13



# Trinity Actors to Perform Plays of Veteran Playwrite

continued from page 12

this creative process in action for each performance is brought onto campus lifestyle instead of the campus body coming to see theater. Every director seems to be in the rehearsal process as one director wants to make sure not to practice until the actual performances, "wing it," and see what happens. This is not true for all, as one of the directors, Rebecca Joachim '11 says, "They're a great group of actors who love to act. They're fun to direct and watch."

Suzan-Lori Parks won a Pulitzer Prize for her play *Topdog/Underdog* and is a two time Obie Award-winner. In short, she is a topdog of theater and her work is worth knowing. In the words of Michelle Benjamin '11, "Suzan-Lori Parks is an interesting

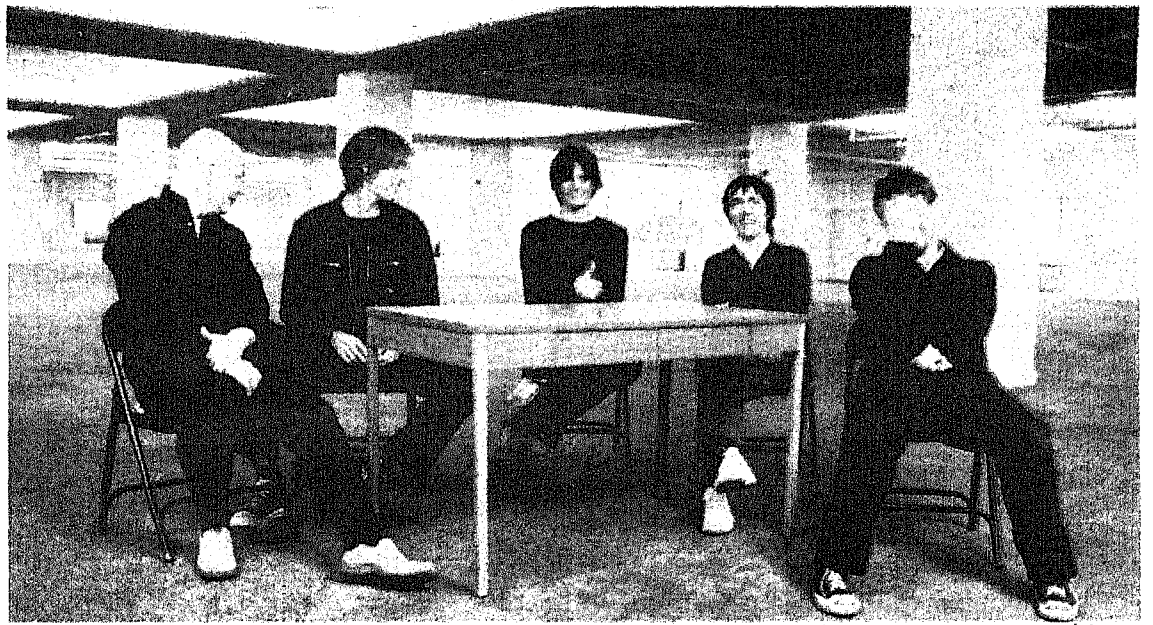
cat that looks like one and speaks like one." The world should speak in a series of meows and it would be a much more interesting place.

During the week of Halloween, you may find yourself gathered around a group of fellow Trinity students and enter a world of virtual space and time as you watch a play that you wouldn't know was a play unless you were informed. I have just informed you, so relish the fact that you are in the know as of now and know that the 365 Days plays is where it be. And if you can't be here, then you ain't never gonna be there. So, just be. It's a great way to live for in the being is often the knowing. I know that I am speaking in endless puns and paradoxes to give you a taste of the Zen and zest of Suzan-Lori Parks, the cat lady that paws at the cranium when you're not looking.



www.brown.edu

Parks has written a play for every day of the year and has collected them in a book.



www.exclaim.ca

For die-hard fans who have seen Radiohead live, many tracks on the new album (such as "Videotape") will sound familiar.

## New Album Well Worth Sudden Hype

continued from page 11

Greenwood pointed out in an interview that "Reckoner" kind of came together quickly" compared to the other songs on *In Rainbows*, which is also the first album Radiohead has produced independently. After Yorke's solo career embarked in July of 2006, it is both comforting and exhilarating to hear the band come together to play again. The rhythmic guitar played by Greenwood and Ed O'Brien in collaboration with Phil Selway on the drums, is especially noticeable in several songs such as this one on the record.

Next, "House of Cards" could

almost be considered a romantic ballad as Yorke admits, "I don't want to be your friend/I just want to be your lover," as he appears to be asking a woman to leave her

*In Rainbows shows yet again that Radiohead knows how to accomplish staying loyal to the sound that fans originally fell for, while playing with instruments, effects, and lyrics enough to preserve their intrigue.*

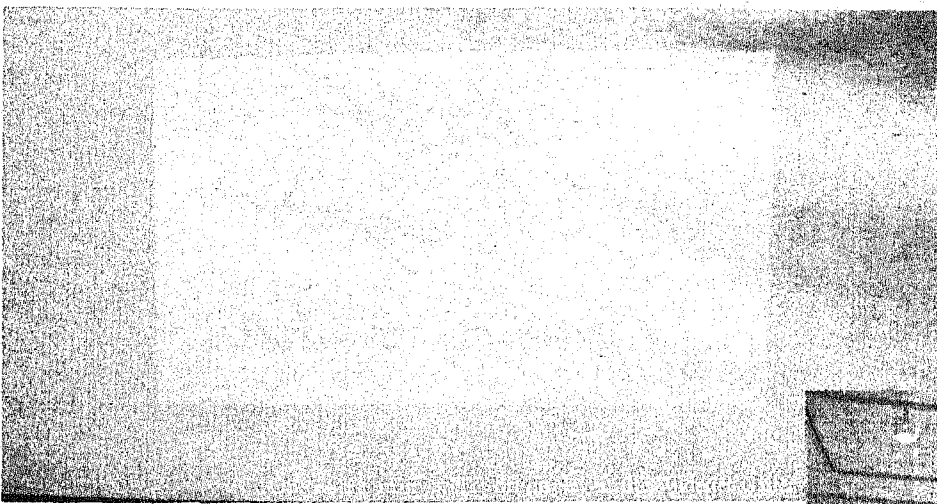
loveless marriage even though her delicate "house of cards" is sure to collapse. Despite its storyline and dreamy synthesized moans in the background, the monotony of the song compelled me to hit "fast-forward" before it completed. Luckily, the catchy "Jigsaw Falling Into Place" follows, played mainly on acoustic guitar and follows the gradual buildup that many of Radiohead's songs feature.

As "Jigsaw" abruptly finishes, the closer, "Videotape" almost

seems tacked on to the end of *In Rainbows*, but immediately proves itself to be essential to the album. The song is entirely piano with a progressively intense percussion. Radiohead fans may already know this song well, since it was introduced on the band's 2006 world tour and Yorke has also performed it solo. Some might be disappointed that the song never reaches an explosive finale, so neither does *In Rainbows*. All Yorke can offer is the sentiment that "this is one for the good days," which is certainly evoked by the gorgeous, peaceful feel of the last song.

*In Rainbows* shows yet again that Radiohead knows how to accomplish staying loyal to the sound that fans originally fell for, while playing with instruments, effects, and lyrics enough to preserve their intrigue. It seems that with Yorke and Radiohead, we can also expect for him to rarely disappoint.

## [VISUAL] ARTS IN THE AREA

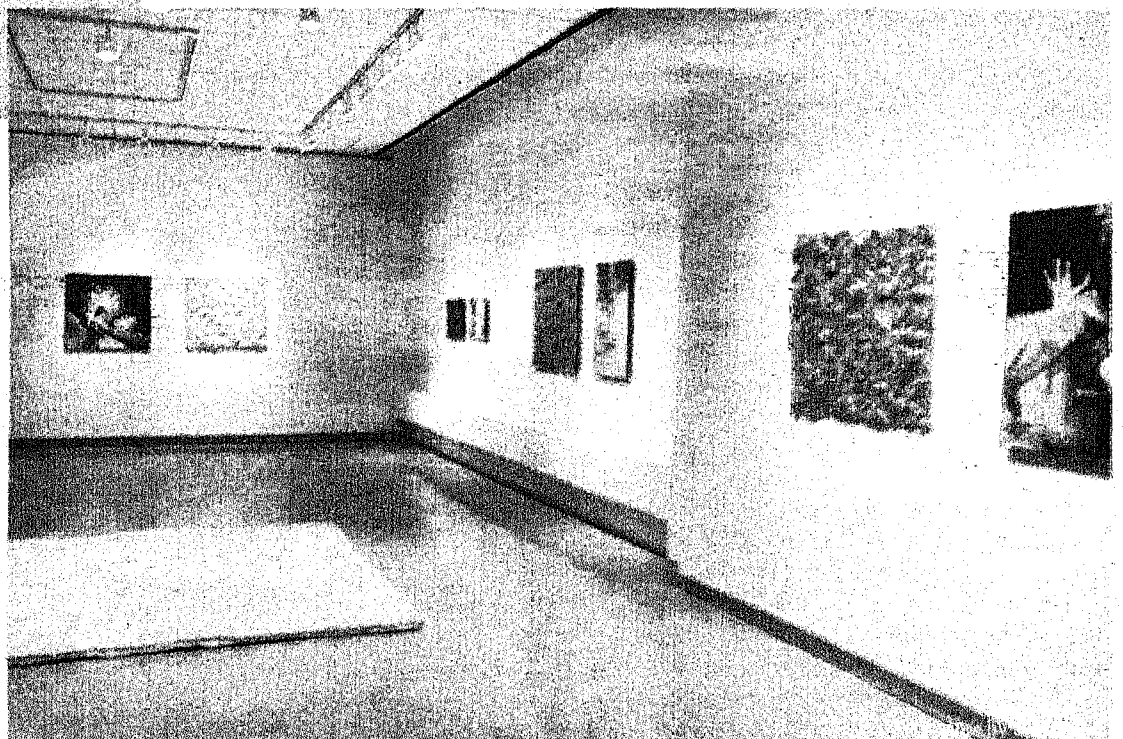
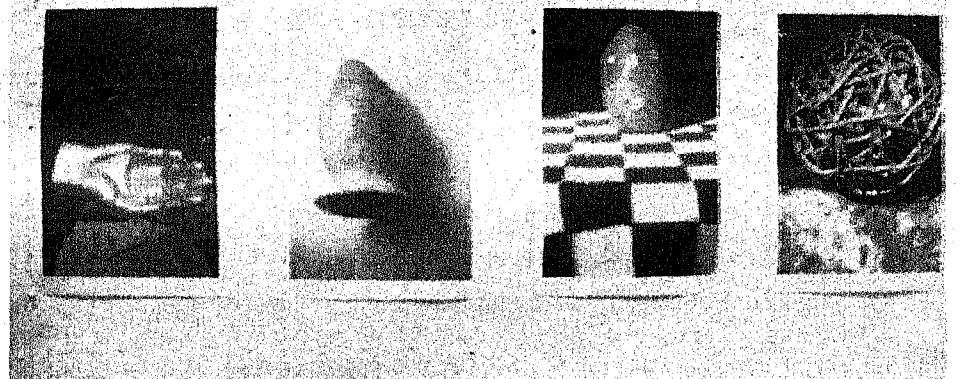


### EXHIBIT DIRECTORY

Jocelyn Foye + Jeff Foye  
Fine Arts Exhibition  
Widener Gallery, Austin Arts Center  
Now - Oct. 27

pinhole Madness!: An Exhibition by the Students of Professor  
Pablo Delano's Photography II Class  
Hallden Hall, bottom floor  
Currently on Display

Science and Asthma: A Peruvian Perspective  
This photo exhibit developed from Prof. Alison Draper's first year program last year on asthma and its global implications.  
At the end of the semester, students traveled to Peru to learn about it first-hand.  
Mather ArtSpace, Mather Hall  
Now - Oct. 27





## BOOK REVIEW

# Cate Blanchett Returns As The Virgin Queen

continued from page 3

addition to writing the first *Elizabeth*, is the creator and writer for the popular Showtime program "The Tudors") teams up with William Nicholson (*Gladiator*), and the results are disappointing. There are a few good one-liners — all of which were featured in the theatrical trailers — but the rest of the dialogue is stilted and caused innumerable corny chills. The film's weakest point was the love triangle between Raleigh, Elizabeth, and Bess, which seemed far-fetched and contrived.

What the film lacks in believable dialogue, however, it more than makes up for with its lavish cinematography. Under the helm of cinematographer Remi

Adefarasin, the film floats from one gorgeous scene to the next. Joining Adefarasin is costume designer Alexandra Byrne (*Hamlet*, *Finding Neverland*, and *Phantom of the Opera*, to name a few), who has proved her designing skills yet again. The airy, colorful costumes harmonize perfectly with the ornate, luxurious scenery, and the film was undoubtedly a pleasure to watch.

The film is not going to sweep any of the award shows, and it is definitely not Blanchett's best work. It is, however, an enjoyable, beautiful display of cinematography and artistic design. It's worth the \$7 student ticket, but you'll enjoy the film so much more if you can convince your significant other to pay for you.



www.cinema-france.com

Elizabeth's costumes and cinematography barely redeem the unconvincing dialogue.

## Two Harbors: A Coming-of-Age Story

By ALESSANDRA SIRACO '11  
CONTRIBUTING WRITER

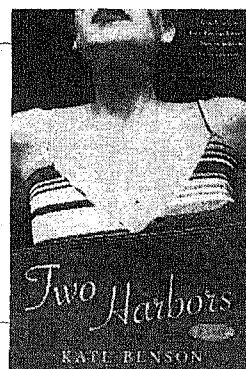
You close your eyes and you're somebody else. For a minute, everything is quiet and nothing exists except you, your new person, your new self. You are acting, and in this split second in time you transform from the real to the make-believe.

For Casey Maywood, reality's lines are consistently and perpetually blurred. In *Two Harbors* by Kate Benson, Casey bounces back and forth between memory and reality. Almost a decade

amidst of a failing relationship and with her mind still in the past, focused on Lila. The novel follows her on a journey both forward and backwards. She tries to find her mother and set to rest her questions about why Lila left and where she went. She also journeys into her past, recalling memories of her mother and her childhood while trying to piece together what led to the turns that her life took.

During her search for her mother, Casey must face her relationship with Dex, her boyfriend. Disappearing at the beginning of the

story, Dex was the steady rock that Casey wasn't sure she wanted to lean on. Now that he is gone, she is left with only memories, much like she is left with remnants of her mother.



Two Harbors  
By Kate Benson  
Harvest Books

after her mother left her and her father, Casey is still looking behind at the mysterious woman in her past, trying to figure out who she is in relation to the mother that she only got to know in childhood.

Lila Maywood, Casey's mother, was an actress. She lived in between the realms of reality and pretend, and took Casey there with her. As a child, Casey used to go to the basement of their house with her mother and pretend, hear stories about fantastic things and dreams that Lila was only halfway through imagining. To Casey, Lila was the glamorous movie star that Lila had always wanted to become. When she abandons Casey and her father, all that's left of her is the memories that Casey has of the woman who shaped her past.

*Two Harbors* picks up eight years later, with Casey in the

California in search of answers about both Lila and Dex. In the course of her journey, she finds out about the man who loved her and the woman who left her, both of whom, it turns out, she didn't really know.

With a cover story of finding family and searching for answers, this novel has many other themes beneath. Not only is it about Casey's search for her mother and saying goodbye to Dex, but it is also about closure. It's about finding the strength to let things go, and finding the courage to face things about people in your life that you realize you didn't know so well. It is about how much is enough to know a person.

In Casey, Benson presents a character full of life and thoughts without the ability to voice them. Caught in the past, Casey can't seem to move on from her mother's influence. A

sympathetic character, Casey embodies the feeling of complete reverence for a person, the feeling that once changed, you will be forever indebted to the person that changed you.

Casey's mother, Lila, is a mysterious woman in a flurry of excitement and intrigue. She left Casey to go to Hollywood and launch her movie star career, and Casey's mission is to find her and get answers.

Like Lila, Dex is a character of mystery. Introduced to him in flashbacks and stories, the reader sees Dex through Casey's eyes and the eyes of those who knew him. From a sweet and romantic first meeting in a movie theater, Casey and Dex start their relationship and spiral towards love, or something like it.

While the plot of *Two Harbors* is intriguing in its own right, the true beauty of this novel is the writing itself. Set up in between flashbacks, memories, and real time, the story progresses as Casey learns more about the people she thought she knew. With romantic and personal flashbacks and elegant prose, *Two Harbors*, according to its author, is about Casey's constantly pretending, even to the people who are supposed to be closest to her. It is about letting people know who you really are, behind the costumes and make-believe, and discovering it for yourself.

Benson is a beautiful and graceful writer, slipping in between the memory and the real world with ease. In this novel she has created painfully realistic characters — even if their circumstances veer from normalcy, their emotions connect to all. Shockingly raw and gorgeously written, *Two Harbors* not only tells Casey's story, but eases us subconsciously into our own lives, to the point where we are rooting for Casey if only for the fact that if she finds the truth, so will we.

## Chick Casts Glimpse Into Life Of Fine Arts Founder At Trinity

continued from page 11

famous artists of the 1930s at the Wadsworth. This leads to an upbeat performance for the first class of the semester.

When not complaining about the disapproval of his boss and uncle-in-law, Charles Goodwin, then-president of the board of the Wadsworth, Chick does actually find time to teach his class with the help of his never-seen teaching assistant Tommy, who we'll return to later. This was accomplished using art slides that Chick would comment on in an identical manner to current art history courses. Chick's comments to his class, both academic and personal, portray an enigmatic and ambitious man who is unafraid of the world and quite sure of himself.

The second scene features Chick's wife Helen alone in the Austin House in the West End of Hartford late at night waiting for her husband to call. Unlike the first scene wherein Chick talked to his class, Helen is talking only to the voices in her head. Helen describes the course of her relationship with Chick, revealing that he may not be as confident and sure of himself as he would have liked his students at Trinity to believe. In particular, she makes note of her house; built in the Palladian style, the house is 86 feet long yet only 18 feet deep (not much deeper than a Summit single) to which Chick had referred that "the house is just like me, all façade." Though she claims not to be, Helen is clearly in love with her husband and during the scene has to deal with his confessed affair with his former TA Tommy, as well as other suspected affairs.

The third and final scene is the most abstract and surreal. It begins as a dress rehearsal for Chick's last appearance as his magician character *The Great Osram* at the Wadsworth Athenaeum after learning of his termination from the curatorship. In it he speaks to his stage manager "Jim" who he complains is not nearly as competent as Tommy (who had left Chick to fight in the Pacific War) had been. However, the scene dissolves into an abstract wherein Chick not only has to deal with the loss of the Wadsworth Athenaeum, which he calls his "home," but also his death from cancer over

a decade later. Chick is seen to be despondent and angry at both events, which seem to be combined in this abstraction, yet committed to continuing the dress rehearsal in preparation for his final show. Unfortunately he is unable to finish his show, a metaphor for the unfinished work Chick Austin left behind after his death at age 57.

*Chick: The Great Osram* not only gives a glimpse into the life of Austin, but also transports the audience back to a time when Hartford had a much clearer identity and culture. This was an elite culture, perhaps not one to be envied, but it was a culture of art and of social stature — a culture that throughout the 1950s fled to the suburbs of Hartford and diluted itself so much that only a shell remains in places like The Hartford Club. Austin may have been an unorthodox non-conformist but he was still a rich, Harvard-educated member of this culture, a man who married for status as much as for love and who cared far more about what society thought of him than he would ever let anyone know. At the same time he was unique. He

briefly made Hartford the capital of modern art in America and it is unfortunate that his contributions were not so readily realized during his curatorship.

*Chick: The Great Osram* is playing at the Hartford Stage at 50 Church Street from now to Nov. 11. Tickets hover around \$35 and every seat is a good one.



hartfordstage.com

Robert Sella plays A. Everett Austin in *Chick*.



# Clooney Convincingly Portrays Fixer Mired in Moral Dilemma

continued from page 12

resents has been dragging on for years. Normally, this would not be subject to Michael's jurisdiction, yet the firm's brilliant litigator, Arthur Edens (Tom Wilkinson) — and close friend of Michael — has found the "lost" document that makes U/North's culpability crystal clear — it knowingly sold a toxic weed-killer, which also happened to kill humans. Having found this, Arthur experiences an epiphany of sorts, stops taking his medication, and flips out, stripping naked in the middle of a deposition.

He is now despondent, and as the movie opens we are privy to his lucid rants of corporate foulness and doomsday proclamations.

Gilroy's film moves at a hyper speed, not racing but running, a valuable technique in that it keeps tension levels high. His cinematographer, Robert Elswit, is more than adept in aiding this venture: having worked on *Syriana* and *Good Night and Good Luck*, Elswit has become a master of shadows, of creating a moral vacuum

out of what we find around us. Gilroy's quick dialogue is highly interesting: he brings in great elements of legal language and law firm backstory, a veritable treasure trove of dirty secrets, moral ineptitude, and decent people fighting with bouts of conscience.

However, in the middle of this, we are allowed only one moment to breathe during Gilroy and Michael's frantic movement. Driving headstrong through Westchester at night, his car racing along with his built-up pressure, his engine exploding in horse-power, Michael finally stops and slowly, freely, walks up a

hill into the morning light and silently confronts a more measured and pristine group of three horses. What he finds with these three horses is tenderness and reason, what he has been lacking for days and months and years as he helps white-collared New Yorkers avoid jail-time for hit-and-runs.

Indeed, the severity of Michael's life and profession is startling, almost creepy. This is easily detectable in how he interacts with his son. His straight



imdb.com

Skilled directing from Tony Gilroy as well as solid performances by Wilkinson and Clooney make *Michael Clayton* a success.

which he squares off to him are odd and it is clear that Michael's head is clouded.

Moreover, his Lady Macbeth, Karen (played by a wonderful Tilda Swinton), the general counsel at U/North, is affected just the same. She comes with a blank canvas for a face, utterly banal and devoid of either mirth or ethical reason. She has pledged her soul to a corporate world bent on power and expansion, yet she is filled with incredible unease at the idea of what she must do and the per-

son she must be. The character is pitiful, and reaches its nadir in the most satisfying resolution to a movie in years.

*Michael Clayton* is a perfect fit for the George Clooney of late, an actor who feels compelled by his glamour to take on roles of greater importance, rather than the blockbuster-making movies of his earlier years. Indeed, Clooney has become faithfully interesting, following in the footsteps of his father, Nick Clooney, a veteran reporter — with whom he made a docu-

mentary about the genocide in Darfur. He has embraced characters who lack a killer instinct, yet who are clever and possess a guiding conscience, who strive to be good and affect someone, whether it is a son or a nation of viewers.

In *Michael Clayton*, Clooney looks to find that strain of ethics and a social conscience in a man who, not surprised by the corruption of his world and chosen profession, wants to change, whether it be for himself or his child.

## REVUEBILL

Trinity's talented MTR Ensemble performs song and dance excerpts from new original musicals composed and written by three New York City female composers, inspiring the next generation of musical theatre artists to find their voice.

Oct 25, 26 & 27, 2007

The  
**MTR**  
MUSICAL THEATRE REVUE

Featuring new original musicals from  
Lauren Gregor / Waterwell  
Alicia Mathewson  
Diane Tauser

Director: Lisa Niedermeyer • Music Director: John DeNicola

Starring: Alex Dancho, Allie Kokesh, Brad DeBiase, Bryce Snarski-Pierce, Caroline Newhall, Gloria Kim, Kat Lawlor, Keil Coit, Lila Claghorn, Liz Sharpe, Nina Limardo

### MTR Ensemble's Top Five Reasons to come see their show:

- ⑤ Alex Dancho sings so powerfully, music pros from Conn College are showing up at his house.
- ④ If musical theatre has always left you wanting more Aeschylan-era Persian humor, this show is for you.
- ③ The emotion is so potent, and the music so dazzling, I feel like I've been punched in the head by my heart!
- ② The Musical Theatre Revue is so entertaining that we suggest drinking *after* the performance.
- ① If you don't see the show, then the terrorists win.

"More magic than Harry freakin' Potter!" — D.B.

"I do not expect Bryce Snarski-Pierce to remain a bachelor much longer after this rousing performance." — B.S.P.

Oct 25 Thurs 8pm  
Oct 26 Fri 4:30pm & 9pm  
Oct 27 Sat 3pm & 8pm

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the arts at trinity

Music Department • [www.trincoll.edu/artsattrinity](http://www.trincoll.edu/artsattrinity)

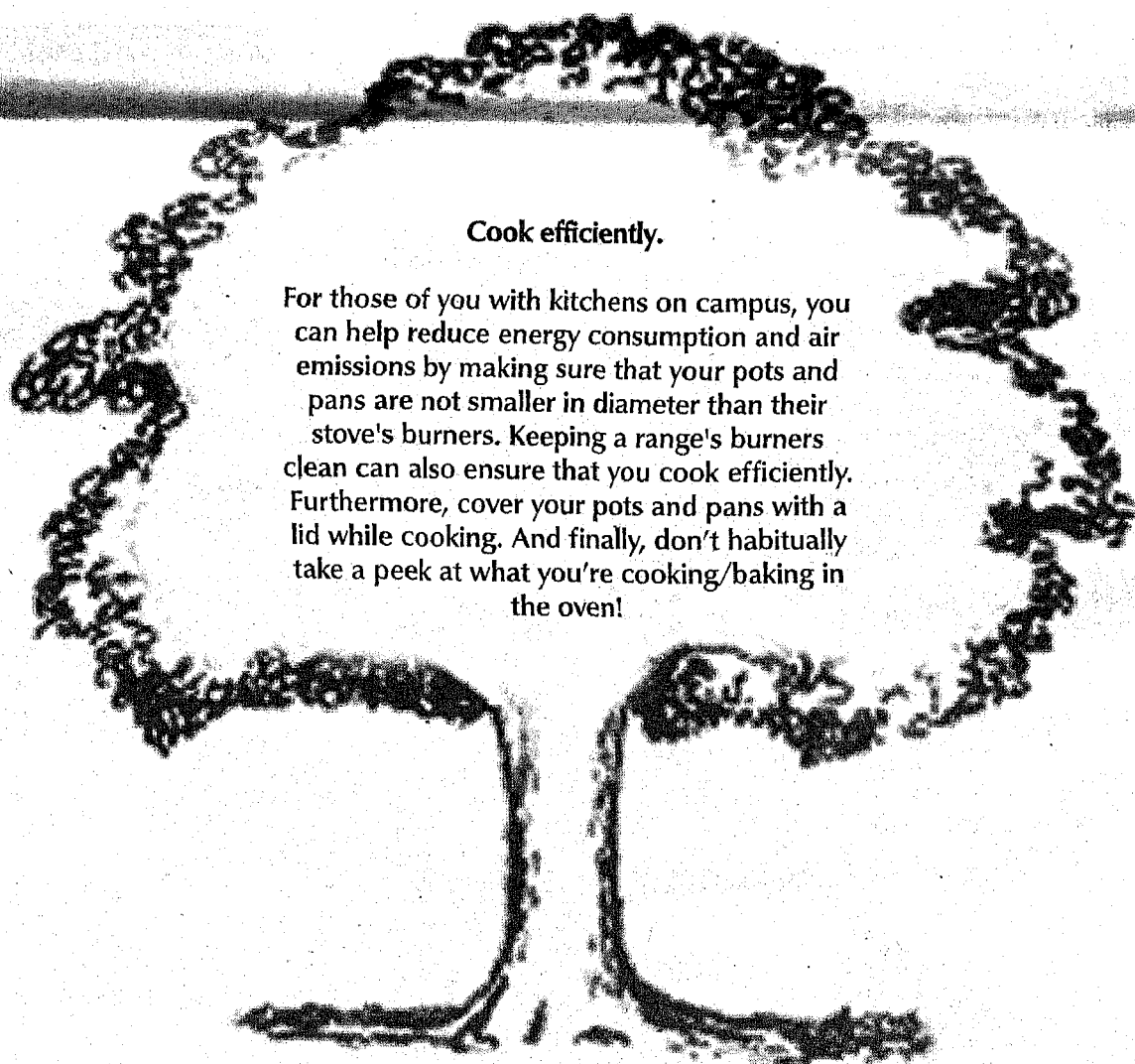


## Calendar of Events

Tuesday, October	23	Wednesday, October	24	Thursday, October	25	Friday, October	26	Saturday, October	27
7 p.m. "The Lives of Others" LSC 135		12:15 p.m. Roman Catholic Mass Crypt Chapel		1:15 p.m. "Sex (And Love) In Christianity" MCEC 232		2:30 p.m. Ongoing Open Modern Dance Class Trinity Commons, Room 152		3 p.m. Musical Theater Review Garmany Hall, AAC	
8 p.m. Yarnworks with Hillel Gallows Hill		4 p.m. "Dystopias and Utopias: Ways of Seeing African Cities in the 21st Century" 70 Vernon Street		8 p.m. Musical Theater Review Garmany Hall, AAC		4:30 p.m. and 9:30 p.m. Musical Theater Review Garmany Hall, AAC			
9:30 p.m. Banquet Service Chapel									
Sunday, October	28	Monday, October	29	Tuesday, October	30	Language Lunch Tables			
5:15 p.m. Vespers Service Chapel		12 p.m. "Bites and Bytes: Google Mashups - Putting Students and Hartford On the Map" Rittenberg Lounge		4:30 p.m. "Books into Building: The Role of Illustration in 19th Century Architectural Design" LITC, Joslin Family 1823 Room		All language lunch tables meet in Mather Dining Hall.			
6 p.m. Episcopal Communion Service Chapel		4 p.m. Theater and Dance Open House Trinity Commons Lounge		9:30 p.m. Banquet Service Chapel		Monday:	French	12 p.m. - 1 p.m.	
8 p.m. Musical Theater Review Garmany Hall, AAC						Tuesday:	Russian	12 p.m. - 1 p.m.	
						Wednesday:	Arabic	12 p.m. - 1 p.m.	
							Chinese	1 p.m. - 2 p.m.	
							German	12:30 p.m. - 1:30 p.m.	
						Thursday:	Japanese	12 p.m. - 1:15 p.m.	
							Hebrew	12:40 p.m. - 1:30 p.m.	
							Italian	12:15 p.m. - 1:30 p.m.	
							Spanish	12 p.m. - 1 p.m.	

For more calendar information, see: <http://internet2.trincoll.edu/TCcal/webcal.aspx>.

## Green Tip of the Week



Facts and figures courtesy of abc13.com

- A six-inch pot on an eight-inch burner wastes over 40 percent of the burner's heat, as well as the energy it takes to produce that heat.
- Using an appropriately sized pot on stove burners can save about \$36 each year for an electric range, or \$18 per year for a gas range.
- Covering your pots and pans with a lid will save 2/3 of the energy used in cooking.
- Every time you open the oven for a peek at what you're cooking/baking, 25-50 degrees of heat escape.

## Community Service Spotlight

By Anne Bonfiglio

This week's Community Service Spotlight shines on the group "Stop the Raids!" for the activities that they have taken part in over the past week.

"Stop the Raids!" began last year as a reaction to the Danbury 11, and while this is a focus that the group strongly rallies behind, they have moved towards a more general stand for immigrant rights all over. The goal of the group is "to educate on immigration issues and lead people to see a different side and not base their decisions on what is just seen in the mass media," leader Charlie Fuentes '08 said. The group is made up mostly of Trinity students, but also graduate students and students from other nearby colleges.

"Stop the Raids!" was very active over the summer, attending press conferences and protests, and has started off the school year going full force. On Friday Oct. 12, the group held a speak-out on the Cave Patio where people could come and say what they felt about immigration issues and why. Then on Oct. 15, 15 students went to a rally outside of the courthouse where there was a trial scheduled for the Danbury 11. The trial was cancelled indefinitely, but it will most likely be rescheduled for early next year. Students from "Stop the Raids!" feel that this is due to the protesting that they have taken part in, and that the trial will most likely be rescheduled for a time when they are not at school and not there to protest.

"Stop the Raids!" will be holding an event on Nov. 9 - a show called "Be Our Guest, Contemporary Looks at Immigration" at the Broad Street Gallery. It will be featuring muralist Marela Zacarias and San Franciscan photo journalist David Bacon, who is very knowledgeable on immigrant issues and will also be speaking on the topic. The event is expected to run for at least half the day and is hoping to draw attendees from both Trinity and the Hartford Community.

## Want to help with Halloween on Vernon Street?

Sunday, Oct. 28 - 1 p.m. to 4 p.m., Vernon Social Center

Please e-mail Danielle Grossman or Andrea Chivakos at [trinaces@gmail.com](mailto:trinaces@gmail.com) if you are interested!

## Billy Diamond Retires To Florida After 27 Years With Trinity

### Mather's Favorite Friendly Face Leaves Students, Co-Workers And His Cart Behind For Warmer Climates

By ED WALTERS '08  
TRIPOD STAFF

It's happened to most of us. You're in the middle of dinner at Mather and you lean down to grab something (possibly a ringing cell phone) from your bag. Sitting up, cell phone in hand, you confront the impossible. A clean table. No food. No plate. Your mind reels. Where the hell could it have gone?

"I think there's a ghost," said Tim Stiefel '11, "Or maybe multiple ghosts." But Tim is a freshman, still convinced that magic exists in this world. A newborn cub with eyes still blinded by the glory of possibility and branching paths.

To a grizzled veteran of the Trinity College dining scene, there exists only one possible answer.

"The plate thing?" asks First-Year Mentor, Varsity athlete, and honors student Meghan Apfelbaum '08, "Is that a trick question? It's Billy. He's more on top of his game than I'll ever be."

Billy Diamond, a veritable institution at Mather over the past 27 years, is retiring to Florida with his brother John next month. Students and co-workers alike are struggling with his impending departure.

"The president?" Tony Garnett, a former Trinity security guard and current Chartwells co-worker, offered a tender smile.



E. G. Caner

Billy Diamond has become a beloved member of the Chartwells extended family.

"Just seeing Billy here makes you feel so good. I've known him since I was 16. He's one of a kind. I'd give him my right hand."

Born on New Year's Eve in 1939, Billy came to Trinity in March 1980, announcing, "I don't like to do pots."

"His first job was as a pot washer," laughs Joyce Grant, a co-worker and good friend of Billy and his brother since she was 18. "We got him out of there, though. But while he was there, there used to be these three big windows that we used to decorate during the holidays,

and I remember that Billy wouldn't start work before he decorated his window. And now he's the same way. Won't start work until he's got his cart."

As we're talking, a small, careful man with a cap and thick glasses pushes a cart methodically through the dining hall rush, expertly scanning the tables for unguarded plates. Joyce waves him over. "Move out of the way, drunk driver coming!" he cries.

He stands next to us, hand on cart, and we notice that Billy's nametag is pinned - very neatly - upside down. Joyce chuckles and gently rights it: "You must have been standing-upside down this morning, Billy." He chuckles right back and shrugs at me: "She's my wife."

"Everyone calls me that," Joyce says as she rolls her eyes. "He says he's going to marry and have a rich woman." But then she gets serious. "I'm going to miss everything about Billy. It won't be the same here without him."

Living alone in Wethersfield since his father died, Billy has a close relationship with his brother, John.

"John? John is a saint," declares Ann Neael, another co-worker of Billy's since 1980. "Billy usually gets a ride to the bus station from one of us, but if the wind is even blowing too hard, he comes and gets Billy. He could be my brother any day."

*"You know that song about diamonds being a girl's best friend? Billy is Trinity's best friend. He's a diamond, and we're all going to miss him."*

-Ann Neael,  
Chartwells Employee

Sitting nearby, Liz Molano '09 starts to giggle uncontrollably when Billy's name is

mentioned. "Three of us went to Mather for lunch one day and Billy came by to clear our plates. We said 'thanks' and smiled, and of course he smiled back with a smile that was bigger than all of ours combined. Relating to nothing in particular, he then said, 'I forgot my glasses today. I can't see without my glasses. I saw a fly earlier and tried to swat it away but it wouldn't go anywhere. Turns out it was a pile of crumbs! I thought they were flies! But they were crumbs!' He was laughing so hard that the three of us laughed even harder. After he left, I had tears coming out of my eyes. I'm really going to miss him."

Ann hears us laughing about

see TRINITY on page 19

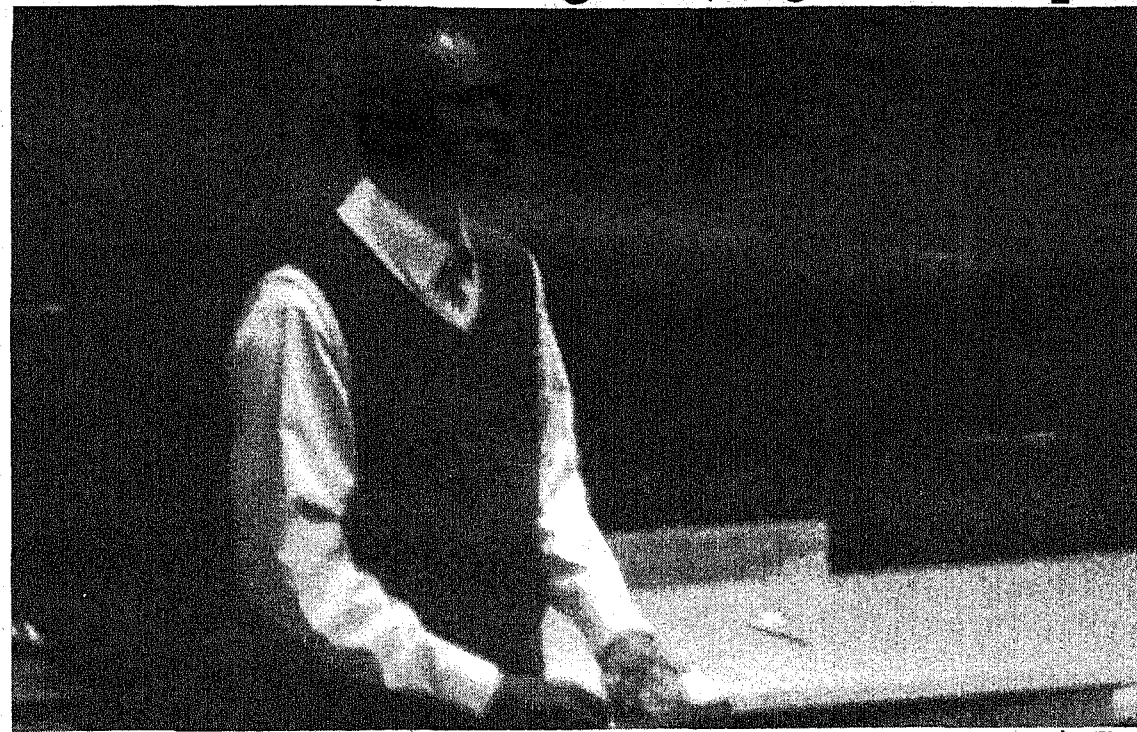
## Sudan's Troubled History Brings Refugee To Speak At Trinity

By JORDYN SIMS '10  
TRIPOD STAFF

Last Tuesday, Oct. 16, as a part of the Human Rights speaker series, Abraham Awolich came to speak to the Trinity community regarding his experiences living in and being forced out of Sudan. He also spoke about the program he helped to launch and which he is now the co-director of The New Sudan Education Initiative. In order to truly discuss the issues in Sudan, Awolich gave a brief history of the country and its perpetual conflict between Northern and Southern Sudan.

The country of Sudan has been at war since it was granted its independence from Britain in 1956. When the British left, they combined two very separate areas to form Sudan. The northern area of present-day Sudan was formerly associated with Egypt and was thus made up of Arabs who practiced Islam. Meanwhile, the south was comprised of blacks, many of whom practiced Christianity. Despite these extreme differences in ethnic and religious identities, Britain combined the two regions to form Sudan, although the country continued to view itself as Northern Sudan and Southern Sudan.

From the beginning, Southern



Jordyn Sims

Abraham Awolich visited Trinity College as part of the Human Rights speaker series and discussed human rights in Sudan.

Sudan was crushed by Northern Sudan as far as political power was concerned. It was the Northern Sudanese who ran the government, and they offered the South little to no representation. In fact, in 1955, only six of the 800 positions in Parliament were given to the South, even though the southern population represents a third of the country. The Southern Sudanese thus started a revolt,

finally settled in 1972 with the promise of an eventually independent Southern Sudan.

However when large oil reserves were discovered in Southern Sudan in 1978, any semblance of peace ended. The Northern Sudanese president at the time attempted to redraw boundaries and in 1981 went so far as to introduce judicial law. The North also forced Islamic

Law upon the entire country, which posed a large problem for the predominately non-Muslim South. By 1983 a full-scale rebellion broke out, which still exists today.

The North responded with brutal force. Awolich explained that the North's goal was "to displace as many people [from the South] as possible to the North so that the North would have cheap

labor and be able to fight rebellions more easily." The North set tribes against each other in the South so that it would not appear on the surface that they were attacking the South. They "used religion for a reason for people to go out and kill," Awolich said. Whole towns were shot, crops were cut down, and the water supplies for towns across Southern Sudan were poisoned.

One group that the Northern Sudanese targeted specifically were the young men and boys of Southern Sudan. They would shoot them or injure them in ways to prevent them from ever reproducing. As a result, a group of 27,000, made up predominately of men, fled Sudan in 1987. They first ran to Ethiopia, travelling without food or water. When they finally arrived in Ethiopia at a refugee camp, anyone who did not have family with them was grouped together. Awolich was included in this group, which became known as "the lost boys." The group members had to take care of each other, and the refugees had to make their own shelter.

Awolich's camp was attacked when the Ethiopian government collapsed after attacks from rebels.

see EDUCATIONAL on page 18



# How To: Pick a Halloween Costume

By AILEEN MCBRIDE '09  
TRIPOD STAFF

If there's anything that concerns undergrads more than finding a job after graduation it's picking the most astoundingly perfect Halloween costume to have ever graced their campus. How does one actually go about that? It's not like you can go to Better Costumes and pick one off the wall. No! Absolutely not! What would your mother have to say if you came home with a generic "Sexy Bumblebee" costume that, oh, about 30 other girls will be wearing? She would be none too pleased. What would your older brother (who is wise beyond his years - he graduated!) have to say about your basic "Chick Magnet" costume that a million point two other college students across the nation will be wearing?

Nothing. He will have disowned you by this point.

In order to choose the right Halloween costume one must truly understand the consequences of having the same outfit as another person. This is entirely unacceptable. The point of Halloween is to be 100 per-

cent original (and then some). Can you imagine all the awkward photos that are going to be posted on Facebook a *domani*? Can you imagine how uncontrollably ill at ease you will feel at a Halloween party when a girl or guy walks in with the same "Dirty Pirate Hooker" costume (hopefully the aforementioned party is female) as yours? Witches, angels, and sexy animals of sorts ... these are all typical, boring costumes. You need to branch out and look through different Web sites (generic [www.buycostumes.com](http://www.buycostumes.com) ones as well as obscure [www.pinupgirlclothing.com](http://www.pinupgirlclothing.com) ones) to find the real winners. By branching out I absolutely guarantee that you will be able to find a costume that no one else has. This is what I call the Using-Your-Resources Rule.

Now that you've found a reputable site (no sketchy eBay sellers for you!) to pore over, you are faced with the daunting task of choosing the right one. Will it be too hot? Will it render you immobile? Will it be (gasp) too sexy, or worse, too frumpy? Will it be (God forbid) too

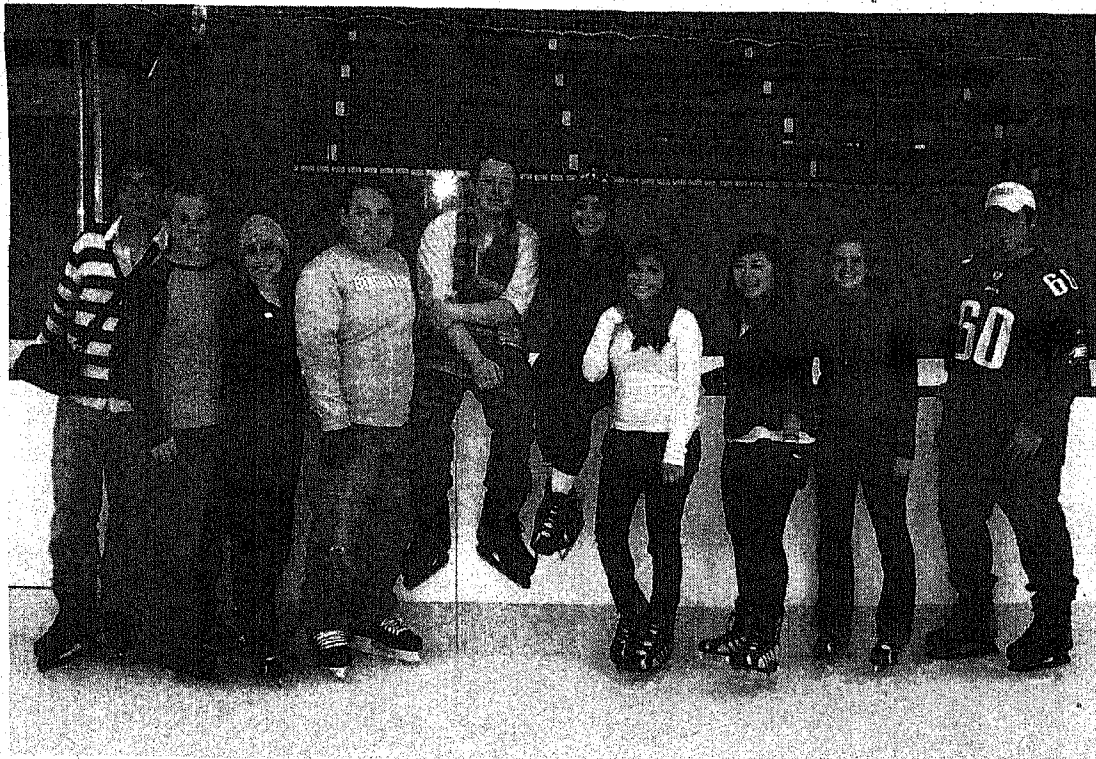
clever that no one understands you? It would be beyond awful walking around in an elephant costume (as the "big, white elephant in the room," duh) and having everyone ask you why you're dressed as an albino pachyderm. In addition, no one wants to be around a large and bulky costume - it's a supreme annoyance to those that are attempting to dance while triple-fisting. You want to think about the mindset of the average partygoer: drunk, wasted, and incapable of thought. Think simple, just not boring. This is what I call the Simple-Creativity Rule.

Cady Heron (advice and voiceover queen of *Mean Girls*) once said, "Halloween is the one night a year when girls can dress like a total slut and no other girls can say anything about it." No Cady, girls can still say a whole lot - and they will. Girls will point and sneer (as this is something girls take on as a hobby, science can't explain it and neither can you) if you walk in with something on that resembles S&M attire (and if encountered with such a situation, mumble something about a dare and walk away). It is important to remember that you can, in fact, be too indecent. It happens to the best of us (except myself). As a female you are in danger of exposing too

see DO'S on page 19

## The Trinity Tripod Staff Visits

### Koeppel Community Sports Center



James Kukstis

The staff takes a momentary break from ice skating (and behaving) on Sunday at the Koeppel Community Sports Center.

## Educational Reform Key To Transforming Sudan

continued from page 17

When the rebels arrived at Awolich's camp, the refugees had a choice: they could cross a vast river (many could not swim), or get shot by the rebels. The group lost nearly 10,000 people while they were running from the rebels. On the other side of the river was Northern Sudan. The group was trapped for a year without food, water, medicine, or shelter because they could not return to the now unstable Ethiopia, nor could they progress further into Sudan because the Northern Sudanese would attack them. The Red Cross tried to get aid to the lost boys, but the Sudanese government, based in Khartoum in Northern Sudan, refused to allow even an airdrop of medicine and food for the boys.

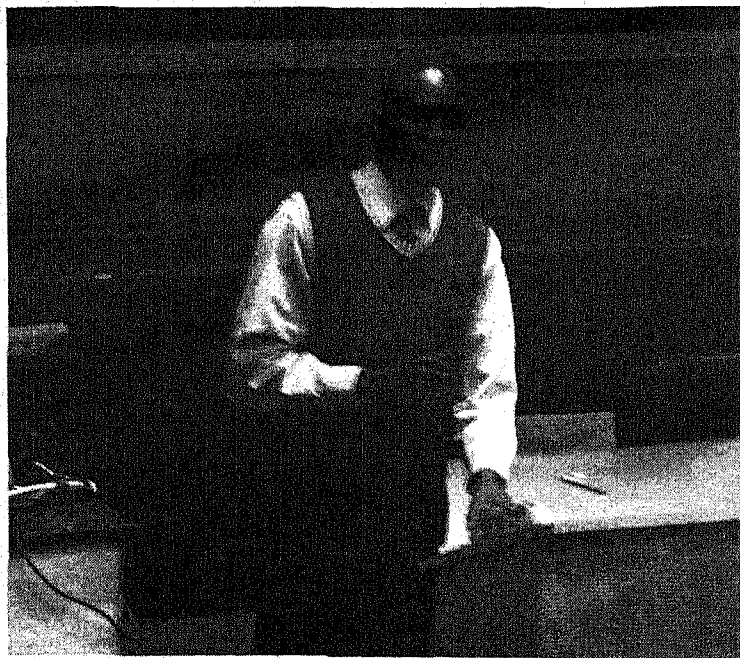
In 1992 the group was attacked again and finally forced to go through Northern Sudan and into another refugee camp, this time in Kenya. This is where the majority of the boys remain even today, though some, like Awolich, have managed to get out and travel to the United States. Awolich was placed in Vermont with a Vietnamese family who spoke little English and thus had a fairly difficult time transitioning, between the language barrier and the extreme differences between Sudan and the United States. However, Awolich eventually attended the University of Vermont, and graduated in 2005.

Before his graduation, on Jan. 9, 2005, Northern and Southern Sudan reached a Conference Peace Agreement, calling for a general ceasefire and a self-governed South and North Sudan, both

under one unified government of cooperation. As soon as Awolich and his friends in the United States heard this, they organized a visit to Sudan in March 2006. Awolich was reunited with his mother, two brothers, and two sisters. Of his reunion, Awolich said, "I was really disturbed by the fact that I was not able to recognize my brothers and sisters," after so many years of forced separation.

What struck Awolich and his friends most was the severe lack of education in Sudan. "We lost two generations of people to illiteracy," Awolich said. "Now these child soldiers put down their guns and they don't know what to do next [...] education is the only way we can change the course of events in Sudan. We have to give them something to lose." Thus Awolich and his friends founded the New Sudan Education Initiative. With education partners in Europe, Australia, Canada, and the United States, the group will establish a curriculum to give immediate skills. The secondary schools will be for children and for people of all ages who never had the opportunity to go to school. It will offer basic and secondary education, as well as agricultural business and community health education. "We are trying to focus not on what happened, but on what we can do now," Awolich said.

The first school is slated to enroll 200 girls in its first class, the gender that is ordinarily overlooked in education opportunities, in April 2008. Awolich ended his moving speech, reinforcing the importance of education, saying it "is the only way we can change the course of events in Sudan."



Jordyn Sims

Awolich founded the New Sudan Education Initiative to combat illiteracy in Sudan.

## Around Trinity

### Pass the Toilet Paper Leaves, Please?

AT definitely appreciates same-sex accompaniment when loitering in the loo (gossip sesh!) but is unsure as to whether or not this translates well to outside arenas. When nature called Saturday night ... in nature ... a gaggle of girls mistook bushes for a bathroom and proceeded to gab and "go" per usual. Lip gloss, anyone?

### Of Mice and Mondo

AT was wandering through one of the fine eateries on campus when AT was distracted by a tiny visitor. No, it wasn't Midget Mac of "I Love New York 2" fame but rather a ROUS (Rodent Of Unusual Size) scurrying away from the deli meat. This repulsive sight had AT running in the other direction. Nix the nachos, AT has other dinner plans.

### Wh-What's Your Fantasy?

AT thinks herself to be the friendly type but isn't so sure when approached by someone "too friendly." This fellow partygoer decided not to greet with a "Hello, Goodbye" but rather an unexpected sloppy lick on the cheek à la Beethoven. AT was none too pleased and holds that such fantasies be only left to Ludacris and Shawna.

### Can I Help Ya, Help Ya, Help Ya?

There comes a time in every pledge's life when sleeping in is a godsend ... unless you're a pledgita of this sisterhood. These overzealous new members were lined up and rearing to go Sunday morning for no particular reason; some were even decked out in the previous night's tropical garb. Sleep in, ladies. Even AT needs her beauty rest.



## continued from page 18

continued from page 17

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# Ask Annie: Potholes and Auto Repairs

By ANNE BENJAMIN '10  
TRIPOD STAFF

Dear Annie,

I drove over a dreadful pothole near school and now my car is acting bizarre. I must need some sort of repair. Am I responsible for the repair? What's the most reliable way to get my car fixed?

- Pothole Plaintiff

Dear Pothole Plaintiff,

That's really too bad about your car. But keep your head up. There are some possible outs and solutions to your problem.

First, find out if you have to pay for the repairs. Whether or not you are responsible for the damage can depend on the street on which the pothole was located and how well you explain your case to the department responsible for that road.

In any given region, some roads belong to the state, while other roads belong to the city or town. You will probably have an easier time getting reparations if the damage occurred on a state road, but you have nothing to lose by trying either way. Find out if your pothole was on a state or city/town-owned road by calling ConnDOT, the Connecticut Department of Transportation. Their Web site is [www.ct.gov/dot](http://www.ct.gov/dot) and their main phone number is (860) 594-2000.

Next, construct a letter to the authority responsible for your pothole. If it was on a state road, I recommend writing a letter to the Department of Transportation and sending a copy to the office of the state Attorney General. The AG Web site is [www.ct.gov/ag](http://www.ct.gov/ag) and the phone is (860) 808-5318. If the damage occurred on a locally owned road, a Hartford road for example, write to the city or town clerk and the Attorney General. You can find the city/town clerk on the city/town Web site. In our case, it's [www.hartford.gov](http://www.hartford.gov).

Send your letter Certified Mail and include pictures of the pothole and the road around it, a detailed account of your run-in with the pothole, any witnesses that were there, and why you think they should pay for the damages to your vehicle. For this type of letter to work, you need to prove that the pothole had been there for a while and should have been fixed already. Make sure your letter is respectful, but indicate that the pothole was a public nuisance that they neglected. Note that you realize that the department is very busy and can't fix every single pothole, but the one you ran into was large, was

there for a long time, and should have been fixed. A pothole large enough to do damage to your car has probably been around for a while. Usually, departments will respond positively to letters like this. If not, at least you tried. Remember to save your paperwork, copies of the pictures, and all the letters you write.

Now for the actual repairs. Most likely, if you ran over a large pothole, you damaged suspension, bent rim(s), or knocked the wheels out of alignment. For general reference, fixing your alignment costs about \$100, a damaged suspension can cost \$1,000 or more, and rims can cost from \$100 to \$5,000, depending on your tastes.

You can get your car repaired at a dealership or by a mechanic at an auto body shop. Dealerships are usually expensive and not as accessible, although they may be a bit more reliable and knowledgeable about your specific car. When you are considering what auto body shop to use, make sure you go to one that has been recommended. It's a good idea to go to two or three different shops to get different quotes because you never know how much the repair really costs. No matter where you go to get your repair, get everything in writing and a written contract before you hand over any money or your car. Even the most reliable places can have incidents or delinquent mechanics, so you need to protect yourself. When the repair is done, the car is supposed to function exactly like it did. If there is a problem, you should not have to pay for extra work that was not agreed upon in the beginning.

Since so many people have trouble with auto repairs and body shops, there are numerous resources online to help you. Resources specific to autos in Connecticut can be found under the Attorney General's Web site, listed above. Go there and click "Consumers" on the left side of the page. That takes you to the general consumer

*Now for the actual repairs. Most likely, if you ran over a large pothole, you damaged suspension, bent rim(s), or knocked the wheels out of alignment. For general reference, fixing your alignment costs about \$100, a damaged suspension can cost \$1,000 or more, and rims can cost from \$100 to \$5,000, depending on your tastes.*

advice page. Categories are listed in alphabetical order, so "Auto Issues" is right at the top. There are also auto information resources under the Department of Consumer protection, [www.ct.gov/dcp](http://www.ct.gov/dcp). Click "Consumer Info" on the left side, and then scroll down to find the automobile related sites. Some information and laws are universal while others vary from state to state. Each state will have equally extensive information regarding automobile issues

on their government and consumer protection Web sites. You can find general nationwide auto information on the Federal Trade Commission's consumer protection site. Go to [www.ftc.gov](http://www.ftc.gov). Click on "Consumer Protection" then "Consumer Information" and on the left you will see a link to the Automobile section. If you have a problem with your auto body shop or mechanic, notify the department of motor vehicles. Their Web site is [www.ct.gov/dmv](http://www.ct.gov/dmv). You can also try the Department of Consumer Protection's complaint center (find the numbers on the DCP Web site above). If they cannot solve your issue, complain to the Attorney General. If you drive away from the shop and realize that something is still wrong with your car, take it back and demand that they fix it properly. Know that you do not have to pay for any mistakes that they make.

If you have all of your paperwork, you should not have a problem proving your point or resolving any issue. Be careful to stay in control and informed of every tiny thing that the shop does to your car. That way, there will be no surprises or unauthorized charges.

Here's a tip for girls: When it comes to auto repairs, unless you know exactly what you're talking about and what your car needs, take an informed guy with you.

*If you have all of your paperwork, you should not have a problem proving your point or resolving any issue. Be careful to stay in control and informed of every tiny thing that the shop does to your car. That way there will be no surprises or unauthorized charges.*

It's a good idea to become friends with a guy that knows about cars. I recommend specifically a male because repairmen and mechanics, even if they are at the dealership, are notorious for ripping off women or selling them something "essential" that is not really so.

*Hopefully this was useful. Please e-mail me with any questions you might have at [Anne.Benjamin@trincoll.edu](mailto:Anne.Benjamin@trincoll.edu). I would love to help you!*

## Horoscopes

### AQUARIUS

January 20 - February 18

Controversy is your middle name (actually not really) and you have been held responsible for many a heated discussion. It's about time you translated that into your annual Halloween costume.

Your Halloween Disguise: God

### PISCES

February 19 - March 20

Halloween is for sluts who think wearing underwear is a costume and for jerk-wads that think a "Dick-in-the-Box" costume will get them laid. Wrong. You are the anti-Halloween. After all, it is a pagan holiday ...

Your Halloween Disguise: Nothing special

### ARIES

March 21 - April 19

You are naturally blessed with great genes you stunner, you. Don't try and hide it this coming weekend as you dress up as something that truly represents who you are and what you stand for.

Your Halloween Disguise: Chick Magnet

### TAURUS

April 20 - May 20

You are one of those people that look into their closets the night of Halloween and make-do with what you have. We've already seen the attachable cat tail and ears before. Splurge a little on creativity!

Your Halloween Disguise: Sexy Bunny (Boring!)

### GEMINI

May 21 - June 21

Why always try to stay on top of trends when you can look back for a little retro inspiration? Flip through your old DVD collection and you will see endless possibilities - trust! You will find a winner somewhere.

Your Halloween Disguise: Edward Scissorhands

### CANCER

June 22 - July 22

"Sexy Cat," "Sexy Pirate," "Sexy Nurse," "Sexy Witch," "Sexy ... Bunch of Grapes"? As you can see, it becomes incredibly boring to come up with new Sexy "?" ideas and they can get medium ridiculous. Switch it up!!!

Your Halloween Disguise: Ferdinand/Imelda Marcos

### LEO

July 23 - August 22

You tend to hang out on the line between sexy and slutty and this is not acceptable. What would your mother say? Tone your costumes down a notch, cover up your midriff and chest areas. Wear underwear.

Your Halloween Disguise: ~~Sexy~~ Nun

### VIRGO

August 23 - September 22

You want to be invited to the best parties all the time but it just won't happen if you don't have a killer costume! When will you ever learn? Spend some time browsing through costume stores ...

Your Halloween Disguise: Optimus Prime/Megatron

### LIBRA

September 23 - October 22

For some reason all the fun has been taken out of Halloween. Even Trick-or-Treating isn't fun anymore what with all these razor blades and poisoned candy going around. Things aren't what they used to be.

Your Halloween Disguise: Pippi Longstocking

### SCORPIO

October 23 - November 21

Usually one for the crazy outfits, you shouldn't try to maintain that as your reputation. This year it would be wise to be something generic, uncontroversial, and easy on the eyes. It's just better for everyone else.

Your Halloween Disguise: Banana

### SAGITTARIUS

November 22 - December 21

The last time you came up with something original was 1989, when your mother made you a hobo outfit. Put some thought into it this year while you still are in college. This kind of stuff isn't acceptable post-grad.

Your Halloween Disguise: NSFW Female Warrior

### CAPRICORN

December 22 - January 19

You've tried to be creative every year but there are times when you just want to be a teensy bit boring (with a twist!). Put a fun spin on a boring, old costume because, well, why the hell not?

Your Halloween Disguise: Dirty Pirate Hooker

# Led by Youth, Volleyball Looks to Strengthen NESCAC Record

continued from page 24

strong performance the next day to lead the Bantams over the Cougars and the Lancers. She notched 24 kills on the day, a tally seconded by junior outside hitter Nicole Cahill, who recorded 23.

Junior right side Lisa Esposito and freshman right side Kristen Anderson each added 17 kills and a block.

Trinity took Clark by scores of 30-17, 30-24, 30-17, and then beat Worcester State in a more competitive series, 30-24, 30-12, 30-24.

With the end of their 2007 season coming up, the Bantams are excited to prove that they have what it takes to make it to – and succeed in – the postseason.

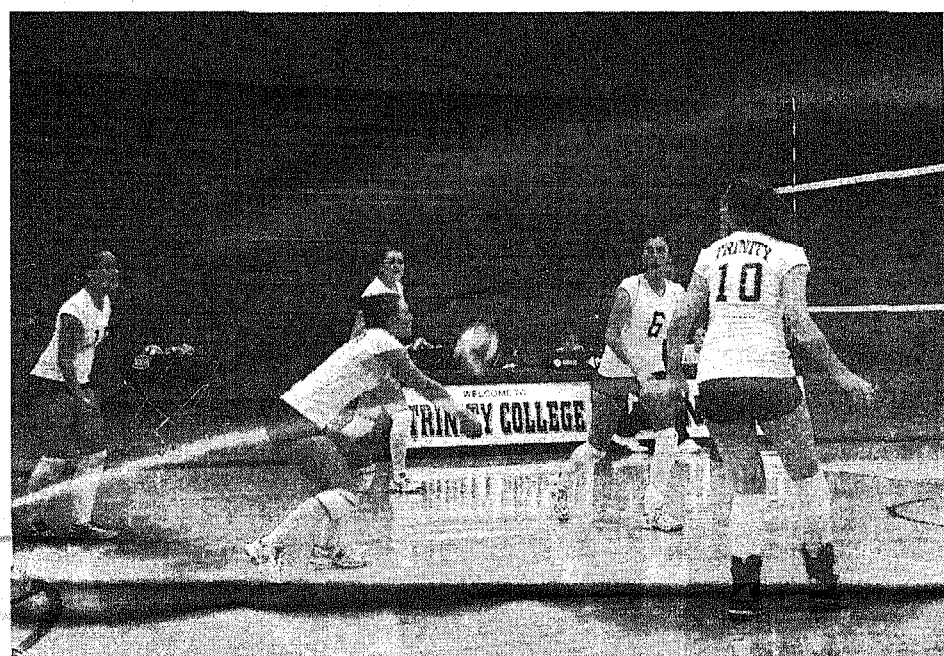
This part of the season, said senior co-captain libero Kate Lenz, is “where an

athlete leaves all [he or she has] at the door and in my opinion, is the most fun [...] We are in an all-out pursuit of our best performances for the rest of the season.”

The Bantams are currently sitting in seventh place in the NESCAC with four more NESCAC games—the final four games of the season—left to play.

The first of these will be at home against the Amherst College Lord Jeffs on Tuesday, Oct. 23 at 7 p.m., followed by a three-game set against the Hamilton College Continentals, the Williams College Ephs, and the Middlebury College Panthers, respectively, this coming weekend at Connecticut College.

“The great thing about the NESCAC league is that on any given day, any team can win,” said Lenz. Trinity will look to do just that this week.



E.G. Caner

The Volleyball team rebounded after a tough NESCAC loss to take three straight at home this weekend.

# XC Runner Miner Leads Team with Experience, Dedication

By NORA HARRINGTON '08  
TRIPOD STAFF

On Oct. 20, the Trinity Women's and Men's Cross Country teams competed in the RPI Saratoga Springs Cross Country Invitational in Saratoga Springs, NY. The Women's team garnered a second place finish overall, and the Men's team finished fourth. Bantam senior Kristina Miner completed the race in 18:48.49, which earned her a 17th-place finish out of a group of 223. Miner's success this fall season has been incredible on its own; but considering that a car accident in December 2006 left her in a wheelchair, her feats this season merit much more attention and consideration.

Suffield, Conn. native Miner says she began running in eighth grade in order to get in shape for soccer. Cross-country then became her passion. “I had a lot of success early on, and then Suffield High school showed interest in me as a runner,” Miner said. “I never played soccer again.”

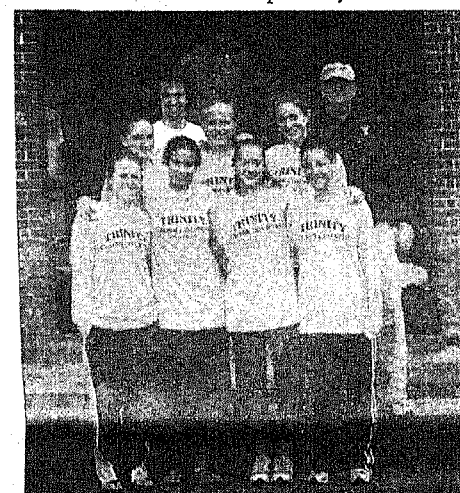
In high school, Miner flourished. Her freshman year, she placed fifth in New England in the 3,200. “I guess I was just abnormally good. I had a really good freshman year.” She gives her high school coaches a lot of credit for her success. “My strength and conditioning coach in high school, Rick Tile, taught me everything I know about conditioning. Five years later I still use the tips he taught me.”

Miner also credits Tile with helping her find out what she wants to do after graduation from Trinity. “I'm hoping to get a graduate assistant position somewhere next year. That's when you earn your master's in exchange for helping coach a college team. Tile allowed me to come help him out with high school girl cross-country teams, and I got to learn how to coach. That's really what I want to do,” she said.

Miner's debilitating accident on Dec. 22, 2005 left her with two broken legs, a broken collarbone, facial fractures, and a traumatic head injury. She said she received a lot of support from her teammates and her coaches. “[Head Coach George] Sutor called me from Hawaii when I was in the hospital, and all the coaches and teammates came to visit me last year.” The team support was crucial to Miner's amazing recovery.

Miner's reflection on her performance this season is modest, especially considering all she has accomplished since December 2005. “[My season] is not going as well as I would expect, because I set really high goals. I've been really worried about getting hurt because I'm a lot more vulnerable, like my legs are weaker because of the accident.”

In addition, Miner's accident forced her to postpone graduation until 2008. She says she will catch herself walking around the campus, looking for her '07 friends, but it is not too hard to be on campus because of the closeness of the team. Said Miner: “This year's team is the best group of girls I've been around in the past 5 years.”



Courtesy of Kristina Miner

Miner (middle row, far left) is a co-captain this year.

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Large (16") Cheese Pizzas  
10 pc Buffalo Wings  
Free 2 liter soda  
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**Choice 4\***  
Small (12")  
1 topping Pizza  
2 cans of soda  
\$8.99 +tax

**Choice 5\***  
Large Tossed Salad  
3 pc Buffalo Wings  
Small Garlic Bread  
\$9.99 +tax

**Choice 6\***  
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3 Medium (14")  
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\$6.00 +tax / ea.  
Must purchase 3 pizzas

**Choice 7\***  
8" Grinder  
\$6.99 +tax  
12" Grinder  
\$8.99 +tax  
(served with 1 can of soda & 1 bag of chips)

**Choice 8\***  
Sheet (26") Pizza  
with 1 topping &  
2 liter soda  
\$18.99 +tax

**Choice One Pizza**

Small (12")	\$6.99	Topping	\$0.80
Medium (14")	\$8.99	Topping	\$1.00
Large (16")	\$10.99	Topping	\$1.50
X-Large (20")	\$13.99	Topping	\$2.00
Sheet (18"x 26")	\$15.99	Topping	\$3.00

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Mozzarella, Pepperoni, Anchovies, Olives, Pineapple, Peppers, Garlic, Bacon, Sausage, Broccoli, Spinach, Onions, Ham, Chicken, Hamburger, Mushrooms, Tomato, Ricotta, Eggplant, Hot Peppers, BBQ Chicken (Chicken & Shrimp additional charge)

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Roast Beef	\$5.75	\$7.00
Turkey	\$5.50	\$7.00
Turkey & Bacon	\$6.25	\$7.50
Pastami	\$5.75	\$7.00
Steak & Cheese	\$5.75	\$7.00
Chicken Cutlet	\$5.75	\$7.50
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*Chicken Parmigiana	\$5.75	\$7.50
*Veal Parmigiana	\$5.75	\$7.50

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• Bacon Double Cheeseburger Bacon, Beef & Extra cheese	\$8.99	\$12.99	\$15.99	\$23.99
• Veggie Choice Pepperoni, Sausage, Onion, Green Peppers, Mushrooms & Beef	\$9.99	\$13.99	\$16.99	\$26.99
• White Veggie Choice Fresh Tomatoes, Olive Oil, Garlic, Ricotta, Mozzarella, & Spinach	\$9.99	\$13.99	\$16.99	\$25.99
• Chicken Choice Sautéed, Lightly Spiced Chicken with Fresh Tomatoes, Spinach, & Extra Cheese	\$10.99	\$14.99	\$17.99	\$26.99
• Hawaiian Pizza Ham, Pineapple & Extra Cheese	\$10.99	\$13.99	\$16.99	\$25.99
• Super Choice Combo Onion Peppers, Onion, Ham, Beef, Black Olive, Pepperoni, Sausage, Bacon & Mushroom	\$11.99	\$15.99	\$18.99	\$27.99
• Ranch Chicken Choice Grilled seasoned chicken, Garlic and Fresh Tomatoes with Ranch Sauce	\$10.99	\$14.99	\$17.99	\$26.99
• Buffalo Chicken Choice Spicy hot chicken and Riquetta Cheese	\$10.99	\$14.99	\$17.99	\$26.99

**Fried Chicken**

Half Chicken ..... \$ 7.99  
Served with Salad, Fries and Garlic Bread

**Boneless Buffalo Wings**

5 pc	\$5.99
10 pc	\$9.99
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20 pc	\$10.99
30 pc	\$15.99
40 pc	\$19.99

**Dinner Choices** (Served w/ Garlic Bread & Salad)

Spaghetti or Ziti	\$6.00
with Meatballs, Sausage or Shrimp	\$7.50
Ravioli, Meat or Cheese	\$6.50
Manicotti	\$6.50
Lasagna	\$7.50
Chicken Parmesan with Spaghetti or Ziti	\$7.50
Veal Parmesan with Spaghetti or Ziti	\$7.50
Eggplant Parmesan with Spaghetti or Ziti	\$6.50

**Seafood** (Served with Salad, Garlic Bread & French Fries)

Fish & Chips	\$7.50
Fried Clams	\$7.50
Fried Shrimp	\$7.50
Fried Scallops	\$7.50
Seafood Platter	\$10.50

**Sandwiches**

Hamburger	\$2.50	\$3.75
Cheeseburger	\$2.75	\$4.00
Bacon Cheeseburger	\$3.00	\$4.25
Bacon Double Cheeseburger	\$4.50	\$5.75
Grilled Cheese	\$2.50	\$3.50

**Side Orders**

French Fries	\$2.00
Onion Rings	\$2.75
Mozzarella Sticks	\$3.99
Chicken Fingers	\$5.99
Curly Fries	\$2.75
Potato Skin	\$4.99
Boppers (fried jalapenos)	\$3.99
Cyros	\$3.00
Fried Dough	\$3.50
Cheesy Bread	\$4.50
Garlic Bread Sm. \$1.35 - Lg. \$1.99	
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**Salads**

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Grilled Chicken	\$4.99	\$6.99
Grilled Chicken & Potatoes	\$4.99	\$6.99
Buffalo Chicken	\$4.99	\$6.99
Grilled Chicken	\$4.99	\$6.99
Honey Cajun Chicken	\$4.99	\$6.99
Chef	\$4.99	\$6.99
Ham and Turkey with potatoes & cheese	\$4.99	\$6.99
Greek	\$4.99	\$6.99
With Feta Cheese and Greek Olives		
Antipasto	\$4.99	\$6.99
Hot, Green Salad and Potatoes		
Tossed	\$3.99	\$4.99
Letuce, Tomato, Onion, Peppers & Cucumber		
Tuna	\$4.99	\$6.99

All salads served with garlic bread

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Cheesecake	\$2.99
Chocolate Cake	\$2.99
Carrot Cake	\$2.99

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Calzone	\$6.50
Add Items	\$0.75

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# Trinity Crew Wins Both Men's and Women's Collegiate 8 Events

continued from page 24

coxswain who won the Collegiate Eight race this Sunday. There are few words to describe the elation and pride on their faces and on the faces of the rest of the team."

The Men's Eight finished first in their race with a time of 14:58.705. Senior coxswain Aaron Sawitsky led the Men's team to a record finish, with a boat rowed by: sophomore Nate Kelly, junior Brian de Regt, senior co-captain Geordie Coffin, classmate Code Sternal, classmate Nick Ryan, junior Alec Phillips, sophomore Hugh McKeegan, and senior co-captain Gary Moffat.

Coffin entered the race sure of his team's ability. "I was especially confident in the focus of our team," said Coffin. "Everyone expected distractions, and handled them professionally. We went with one purpose in mind, to compete at the highest possible level." Coffin emphasized the importance of this weekend's events. "The Head of the Charles is undoubtedly the highlight of the fall season. Though we still have one race left in Princeton against the fastest crew in the country, the Charles is the world stage."

Senior co-captain Gary Moffat was excited about Sunday's results. He emphasized the team's preparation for this weekend's events. "Heading into the weekend was just like every other race weekend; we knew that we had done the preparation and it was simply a question of having the best possible race. There is an old saying in our boathouse that medals are earned Monday through Saturday and passed out on Race Day Sundays." He was thrilled with the way the race progressed. "The Collegiate Eight started number two in the pack and we were able to avoid a lot of the

traffic and congestion as we moved down the three-mile course. We were able to pass Queens University of Canada after about seven minutes of racing. We then knew the result was going to be something special. We shattered the existing course record by 22 seconds and earned one of the coveted Charles medals." Sunday's wins by both Collegiate Eights meant that Trinity swept the Collegiate events for the second time in three seasons; the Bantams last accomplished this in 2005. Trinity is the first college to achieve this feat in the history of the Head of the Charles.

The Collegiate win was especially meaningful for the senior captains. Moffat said he has enjoyed his Trinity rowing experience, and the weekend's results are the result of a lot of teamwork and dedication. "As a senior I am very proud of the

*"Each year the team begins with the understanding that complacency is fatal [...] Every September the coaches and athletes re-focus and re-double their efforts. I have never seen a team like it."*

Senior co-captain  
Geordie Coffin

with the understanding that complacency is fatal," said Coffin. "If we do not improve from the previous year, we will not be successful. Every September the coaches and athletes re-focus and re-double their efforts. I have never seen a team like it."

The Men's Second Varsity team finished their race on Saturday in 15:37.480. The winner of that race was Harvard University, who had a time of 15:01.799 in the Men's Club Eight event. Moffat was excited about the performance of the club team as well. "They placed fourth in the Club Men's Eight out of 70 entries," Moffat said. "This is a phenomenal result. They earned themselves a

medal at the Charles." Crews who place first through fifth at the Charles receive medals.

The Women's Second Varsity boat placed 29th in the Women's Club Eight with a time of 18:43.771. Senior co-captain Amanda Kulik was very enthusiastic about the weekend's races, and the performance of the Club Eight boat. "It was an honor to be back in a boat with eight other women I deeply respect," said Kulik. "I had confidence that every rower would bring the intensity and focus that was needed to get the boats set and start fast. To be able to row in the Charles is an opportunity that I am truly thankful for." The race was especially sweet for Kulik, since the Charles was her first competition since she broke her hand over the summer.

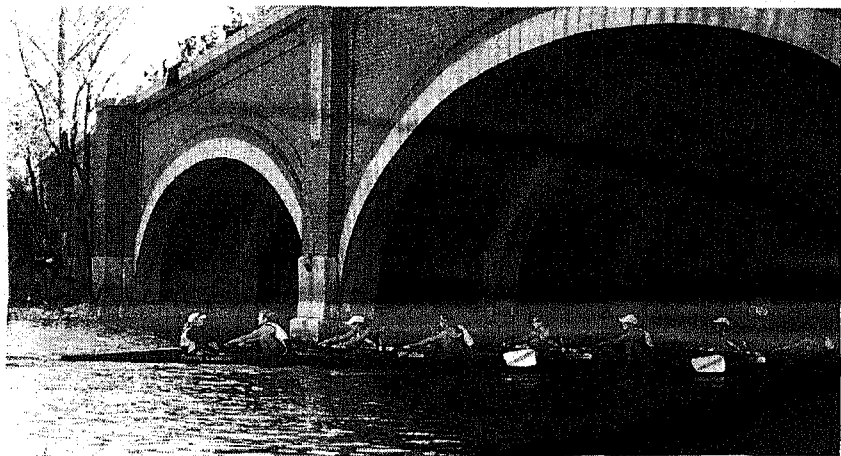
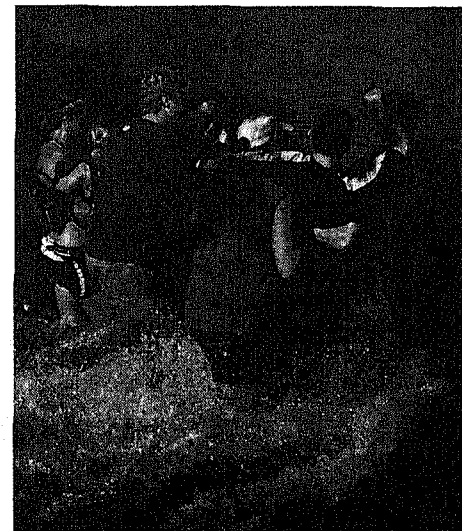
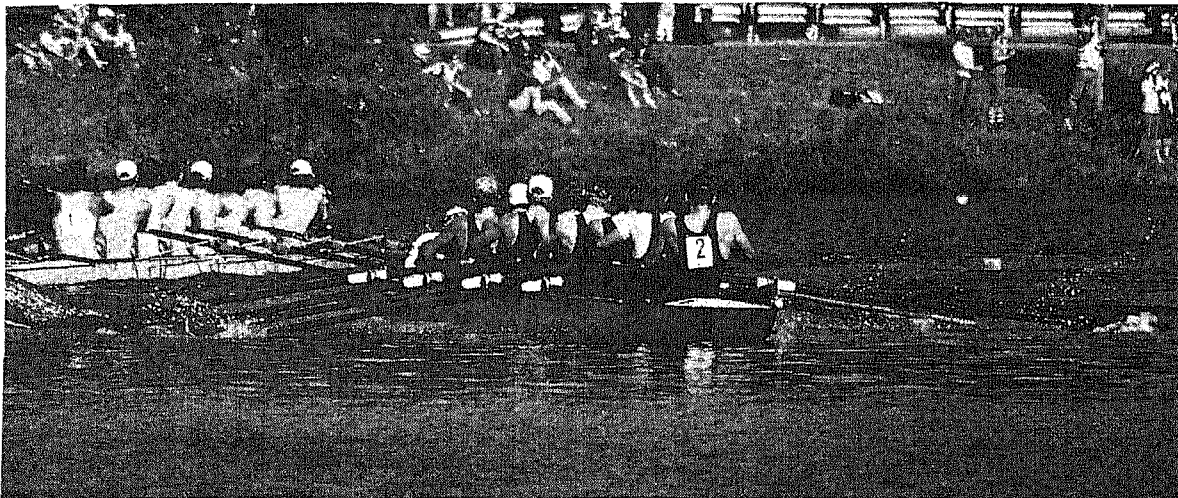
Head Coach of Women's Rowing Wesley Ng was very proud of what the team accomplished. "The Head of the Charles is a great regatta and different programs place differing levels of importance to it. For the Women's team, this was our final race of the fall and we wanted to have our best performance. That involved making some tough decisions with our line-ups," Ng said.

He offered words of encouragement to the future stars of Women's crew. "I have been impressed with how those not selected to race at the event still came out to support the team. For our freshmen rowers, I hope they see what is possible if you commit to our program."

Both the Men's and Women's captains are elated by the outcome of last weekend's races, but Coffin stresses that

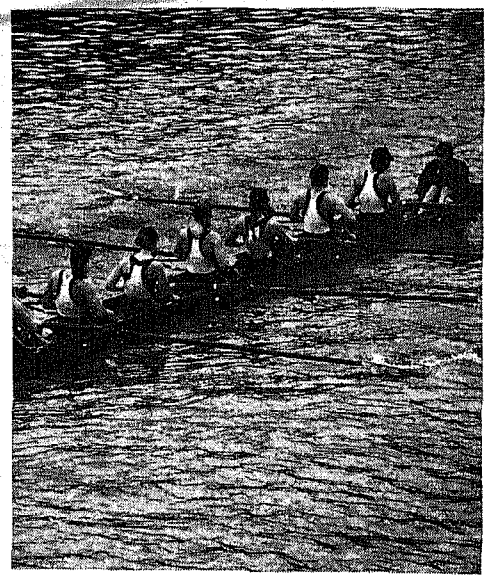
From top: The Men's Varsity Eight takes the inside of the turn before the Eliot Bridge; the winning crews toss their coxswains into the Charles after the results are announced; the Women's Varsity Eight passes under the Eliot Bridge; the Women's Second Varsity Eight nears the finish line.

Photographs courtesy of  
Dee McMeekan,  
Parent 2010



these performances are no guarantee of the spring season. Coffin said, "Our success [...] this fall is a reminder of what we are capable of, something to take with us to the tanks and weight room in the winter. When it comes time for spring races, though, old results are just that. We will have to do the work in January and February to win medals in May."

Said Kulik, "These wins have set fire to the rowers [...] we are going to keep striving to improve for the spring. I cannot wait to see what we can achieve. It's going to be a heck of a spring season."



## Head of the Charles 2007: Trinity College Results

Saturday, Oct. 20 - Sunday, Oct. 21

Event	Place	Time	Time Difference
Collegiate Eights Men	1st	14:58.705	3.4 ahead of Wesleyan University (2nd)
Collegiate Eights Women	1st	17:20.077	6.122 ahead of Trent University (2nd)
Club Eights Men	4th	15:37.480	35.681 behind Harvard University (1st)
Club Eights Women	29th	18:43.771	1:27.031 behind Univ. of Tennessee (1st)
Championship Eights Men	42nd	16:21.053	2:17.342 behind US Rowing (1st)

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# Football Demolishes Bowdoin, 54-13

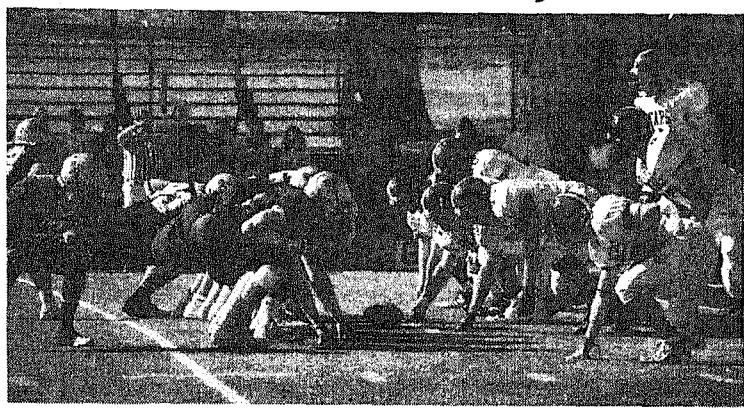
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play, 64-yard drive with a three-yard touchdown run. However, McGrath again connected with Holiday for another 19-yard touchdown that gave Trinity back its three-touchdown lead. With one second left in the first half junior kicker Adam Cox nailed a 34-yard field goal to give the team a 31-7 lead as they headed into the locker rooms.

The third quarter did not feature the same type of scoring barrage seen in the first half, as a two-yard touchdown run by sophomore running back Robert Jackson was the only score of the period.

Within the first few minutes of the fourth quarter, freshman Jeff McNamara punched home another touchdown, an eighty-yard run that made him the third Bantam running back to find the end zone. Slightly less than three minutes later Jackson again pounded in a score from two yards away. Bowdoin did manage one more touchdown pass, yet their point after touchdown attempt failed and Trinity freshman cornerback Harry Melendez ended up returning it all the way to the other end zone for two points.

That closed out the scoring as the final four minutes ran off the clock without incident. Coming into the game, Bowdoin acknowledged that the game would be either won or lost in the trenches, as the Bantams' offensive and



E.G. Caner

The Bantams improved their record to 4-1 on the season with a win this weekend.

defensive lines have shown to be dominating this season. Prior to Saturday's game, the offensive line had provided excellent protection for their quarterback as they had surrendered only seven sacks over four games. The Bowdoin pass rushers were able to reach McGrath only once throughout the contest, an effort that helped lead to a total of 197 yards and a pair of touchdowns. He did not turn the ball over. Yet the line's true work was displayed in the paths they were able to pave, as Trinity's six different rushers amassed a staggering 279 yards on the ground.

"We thought they would put an emphasis on stopping our running game, and our game plan was to out-physical them on the line, and we did that," Devanney said after the game. "Our offensive line did a great job with that, and our offensive coaches did a great job preparing."

The defensive line is just as vaunted a unit as they came into the game with national-caliber statistics. At five sacks a game they lead the NCAA, and they are sixth nationally with an average of 10.8 tackles for loss per contest. This exceptionally strong unit stifled the Bowdoin offense all afternoon, as they managed only 74 yards on 33 carries, a meager 2.2 yards per attempt. Bowdoin was no more successful through the air as they gained 84 yards thanks to two Bantam sacks and strong play from the defensive backs.

With the victory the Bantams moved into a four-way tie for the NESCAC lead when previously undefeated Tufts fell to Williams. Middlebury and Amherst also improved to 4-1. The next two games are away against those two teams, and those matchups will be crucial if the team wants to win another NESCAC title.

# Bantams Just Miss 'Seven in 07' Goal vs. Bowdoin

continued from page 24

score.

five saves.

The Bantams proved yet again that they belonged on the field with Bowdoin. Their aggression towards net and fierce competitive defense kept the game close.

Although the score does not reflect their performance, the Bantams gave it all they had to give Bowdoin a run for their money.

Trinity hopes to have a chance to play Bowdoin again in the postseason and even the

The Bantams' goal all year has been to win "seven in '07." Unfortunately, Trinity has only one more NESCAC game left against Middlebury, and even if they win, their record will only include six NESCAC wins.

Their next game is against the Eastern Connecticut State University Warriors on Wednesday, Oct. 24.

They play Middlebury in their final home game this Saturday, Oct. 27.

The NESCAC Tournament will begin the following week.



E.G. Caner

Maika Scifo '11 (left) made three shots on goal in Saturday's loss to Bowdoin.

# Despite Loss, Bantams Qualify for 2007 NESCAC Tournament

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Bowdoin College Polar Bears on Saturday, Oct. 20. Bowdoin gained the early advantage after a goal in the 25th minute.

Bantam sophomore forward John Graves retaliated three minutes into the second half, and the score stayed tied at one until the very end of the game.

The Polar Bears' senior midfielder won the game in the 85th minute, dropping Trinity's record to 8-5.

"Against Bowdoin we played well and just got unlucky. We were the better team but just did not get the breaks that we needed," said junior defender Phil Yeager.

"It was one of those games where we completely outplayed the opposition but just couldn't put away our chances," said

Durland.

"We dominated all over the field, played high energy, controlled the ball, got great scoring opportunities, but didn't capitalize due to a lack of concentration and some bad luck," he said.

Durland shared the net with fellow goalie junior Zac Trudeau for eight total stops. Bowdoin goalie Dan Hicks played the full game, and had eight saves for the Polar Bears.

Thanks to a loss by the Tufts University Jumbos this week, the Bantams will move on to the NESCAC Championship Tournament for the first time since 2003.

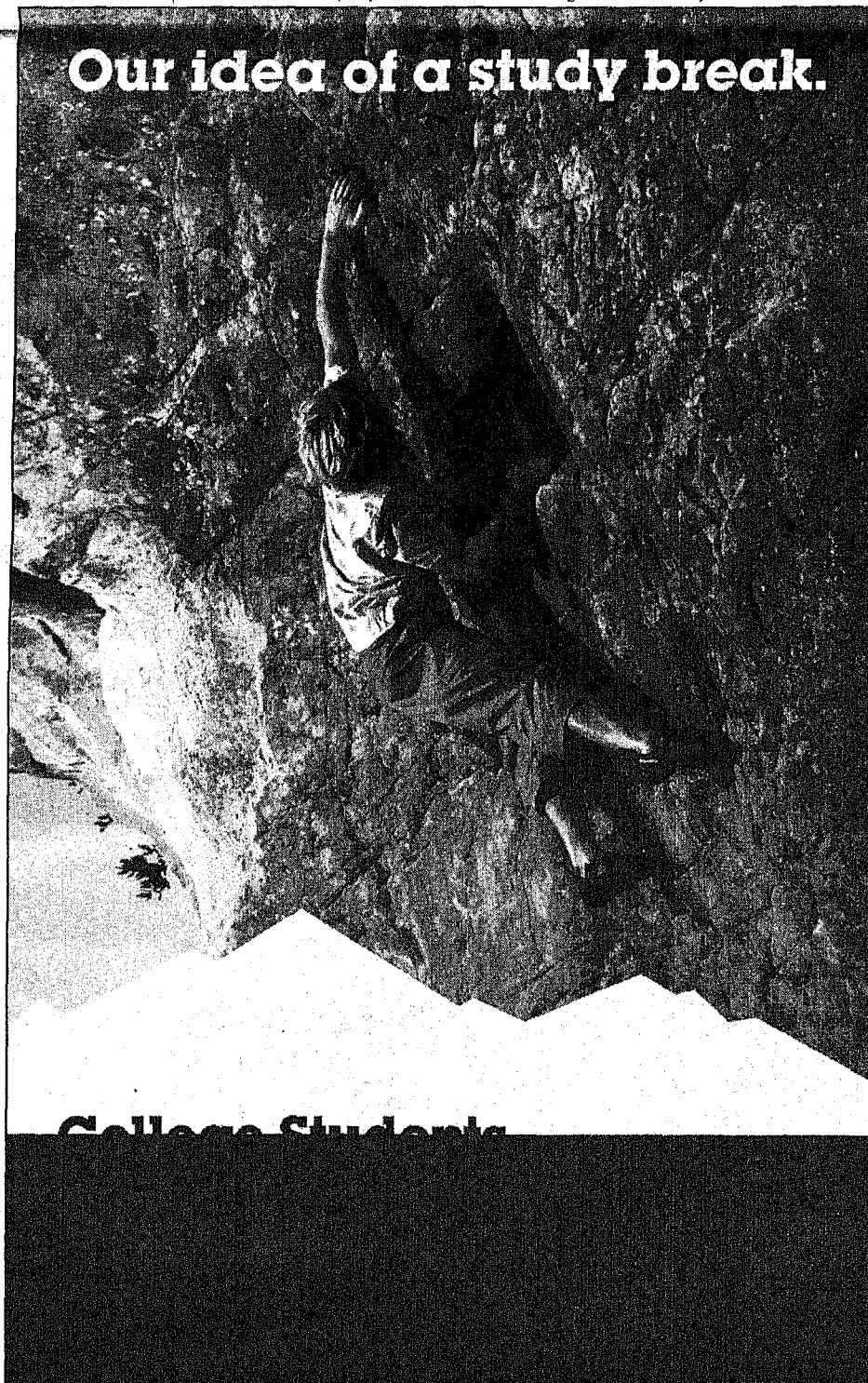
Their last regular season game will be at home against the Middlebury College Panthers this Saturday, Oct. 27. The Bantams' home record is 4-2 thus far.



E.G. Caner

Junior goalie Zac Trudeau reaches for the ball as a Bowdoin midfielder attempts to head it past him.

Our idea of a study break.



College Students





# Trinity Sports

The Trinity Tripod October 23, 2007

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## M. Soccer Loses After Late Goal

By HANNAH CHARRY '08  
CONTRIBUTING WRITER

After a win and a loss this week, NESCAC Tournament play is one step closer for the Trinity College Men's Soccer team and all of their fans.

On Tuesday, Oct. 16 the men traveled to New Haven, Conn. to take on rowdy opponents in the Albertus Magnus College Falcons.

Trinity beat their disorderly opponents 2-0, but the game was dirty, and Trinity sustained injuries from the rough, undisciplined play.

One of their senior forwards was handed a red card after only 15 minutes of game time.

Three other Trinity starters were injured, including junior midfielder Mike van Beuren. He received a concussion and dislocated thumb.

The Trinity team reacted to the game's violence with frequent substitutions to rest their starters and to avoid further injury.

Freshman midfielder Peter Marlette scored both goals with a near hat trick in the first half. The first was a 12th-minute header set up by senior tri-captain Jon Hayes.

Marlette capitalized a few minutes later when the Falcons were forced to play one man down.

In the 22nd minute, Hayes sent yet another pass to Marlette to convert the goal right over the goalie's head. Marlette barely missed a third score six minutes later when his bicycle kick missed the net and hit the cross-bar instead.

The Bantams were not as lucky at home against the

see *DESPITE* on page 23

## Trin Boats Sweep Head of Charles in Historic Races



Courtesy of Win Minot, Parent 2009

The Trinity College Men's and Women's Varsity Eights pose for a picture at the awards ceremony after winning both their events – for the second time in three years.

By NORA HARRINGTON '08  
TRIPOD STAFF

This weekend, the Trinity Men's and Women's Crew teams made a clean sweep of the Head of the Charles Regatta. The Head of the Charles is the biggest race in their fall season, and is the world's largest two-day rowing event. This year, there were 43 other boats in the Women's Collegiate Eight events, while the Men's Collegiate Eight faced 41 other boats.

The Women's First Varsity Eight entered in the Women's Collegiate Eight event, and fin-

Men's Collegiate Eight  
14:58.71

Women's Collegiate Eight  
17:20.08

ished their race in 17:20.077. Sophomore coxswain Stephanie Apstein led a strong boat comprised of: junior Natalie Jones, senior co-captain Carmel Zahran, classmate Loren Massimino, junior Ashley Swiggett, classmate Amory Minot, senior Ali E. Schmidt, junior Alexandra Purdie, and sophomore Ellie

Wierzbowski. Trent University finished second with a time of 17:26.199, and NESCAC rival Williams completed the race a full 23.275 seconds behind Trinity, which placed them third in the race.

Senior co-captain Amanda Kulik, who stroked the Second Varsity Eight in the Women's Club Eight event, said, "Every single member of the Trinity College Women's team has contributed to the win this weekend. I am incredibly proud of the eight rowers and

see *TRINITY* on page 22

## Soccer Falls to Bowdoin in Close Game

By CLAIRE ARNSTEIN '10  
CONTRIBUTING WRITER

On Saturday, Oct. 20, the Trinity College Women's Soccer team went head-to-head with the Bowdoin College Polar Bears in Hartford, Conn.

Although Bowdoin brought an 8-3 overall and 4-3 NESCAC record, as well as a two-game win streak to the contest, the Bantams were confident that they and their 6-3-2 overall and 4-2-1 NESCAC record could put up a good fight.

They were ultimately unsuccessful, but the Bantams certainly did not make the win an easy one for the Polar Bears. The

defense allowed the Polar Bears few shots and the offense pushed the ball toward the net.

Sophomore midfielder Sarah Basile aggressively attacked the net with mere seconds left in the first half.

The whistle blew as the Trinity women rejoiced, but their celebration was cut short when the referee overruled the goal, saying that time had run out before the ball actually made it to the net.

This tough break for Trinity kept the score tied at zero going into the second half.

The Bantams' freshman goalkeeper, Emily Weedon, successfully blocked several balls from

scoring and finished with eight clutch saves.

Unfortunately, there was nothing she could do about the only ball of the day that got by her in the 69th minute. The ball was perfectly placed in the top corner of the net by Bowdoin's senior forward Ann Zeigler. She scored the game's only goal with an assist from sophomore Dana Riker.

The final score was 1-0. Although the Bantams battled in the second half, they were not able to score. Bowdoin's Katherine Popoff successfully kept the game a shutout with

see *BANTAMS* on page 23

## Volleyball Wins Fifth in a Row

By STEPHANIE APSTEIN '10  
TRIPOD STAFF

The Trinity College Volleyball team extended their win streak to five this past weekend with three 3-0 home wins at the Ray Oosting Gymnasium over non-league Mass. opponents the Regis College Pride, the Clark University Cougars, and the Worcester State College Lancers to lift their record to 17-7 overall and 3-3 in NESCAC play.

The weekend began for the Bantams with a Friday night match against the Pride, which they took in three straight contests, 30-13, 30-22, and 30-3, despite a strong performance by Regis in the second game.

The momentum from that win remained in Trinity's favor in game three, when junior setter Emily Borsting served 17 straight times during a run of 18 unanswered points.

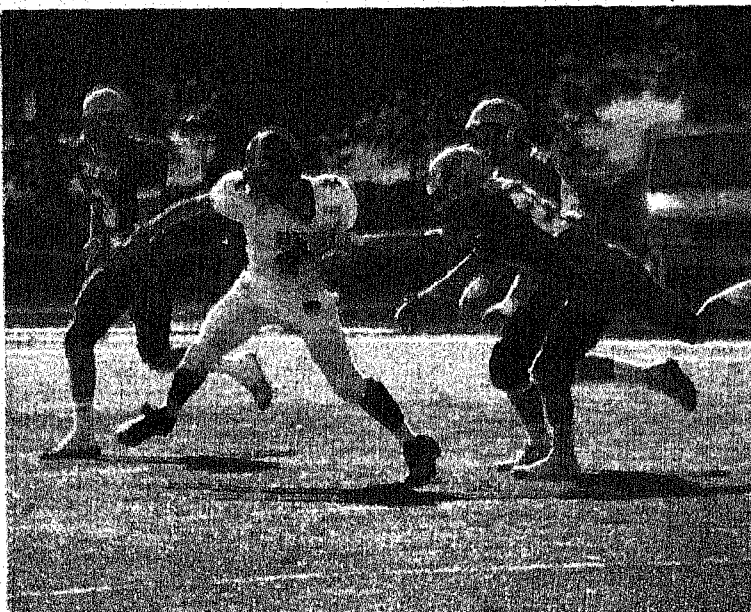
Sophomore outside hitter Molly Ullman, whose 3.06 kills per game are good for eighth in the NESCAC, picked up nine more, as well as four blocks, on the day. She is also ranked seventh in the league in service aces per game with 0.63.

Ullman produced another

see *LED* on page 21

## Football Freezes Polar Bears, Ties for NESCAC Lead

By MATT FUENTES '09  
TRIPOD STAFF



Cornerback Mike O'Connor '10 chases down a Bowdoin wide receiver on Saturday.  
E.G. Caner

After losing their first game of the season last weekend, the Trinity College Football team returned home to face a 1-3 Bowdoin squad. The Bantams thrived on both sides of the ball, providing stifling defense to match an explosive running attack that resulted in a 54-13 victory.

"It's a different feeling here," Head Coach Jeff Devanney said. "The players love the surface on our field – it's what they practice on – they just like playing at home."

Three different running backs eclipsed the 50-yard barrier on the ground. They were led by senior Jordan Quinones, who finished with a team-high 107 yards. He opened the scoring early in the first quarter with a 36-yard touchdown run to give Trinity a lead that they never came close to relinquishing. That run helped to establish the tone for the rest of the game, as they continued to control the line of scrimmage. Quinones scored again on a two-yard touchdown run later in the first quarter.

Early in the second quarter senior wide receiver Justin Holiday hauled in a 19-yard touchdown pass from junior quarterback Eric McGrath to give the Bantams a 21-0 lead. Bowdoin then managed to finish off a nine-

see *FOOTBALL* on page 23